Washington University in St. Louis

Office of Major Gifts and
Capital Projects

September 17, 2003

Mr. and Mrs. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105-2225

Dear Mr. and Mrs. Newman:

Thank you for being such an important part of the past, present and future of Washington University. In an ongoing effort to acknowledge the people who are generously supporting Washington University, we are pleased to include your name in the fifth annual edition of our publication, *Accelerating Our Ascent - Leadership Commitments to Washington University*. I am writing to confirm your preference regarding the listing of your name in this publication.

This publication will list cumulative gifts and commitments of $50,000 and above to the university from July 1, 1995 through June 30, 2003. A new feature in the fifth edition will offer special recognition to donors who have provided major support for endowed scholarships during the *Campaign for Washington University*. An icon, still to be designed, will be placed next to the names of donors who have provided support for this important need.

We have included your name at the $1-$2.49 million level. The enclosed confirmation form indicates how your name will appear as well as your giving level, and if you donated to an endowed scholarship, an icon is printed next to your name. If you have any changes, please make the necessary corrections on the enclosed form and return it in the postage-paid envelope that we have provided.

The confirmation process will conclude on October 1, 2003. If we do not hear from you, your name will appear as we have listed it on the enclosed form. If you have any questions, please feel free to contact me at (314) 935-8336 or by e-mail at Mary_Heller@wustl.edu. Many thanks for your continued generosity and your assistance with this process.

Sincerely,

Mary Heller

Mary M. Heller
Associate Director of Capital Projects

Changed to
Eric & Evelyn Newman

Enclosures

MMH/mbm

Washington University in St. Louis, Campus Box 1228, One Brookings Drive, St. Louis, Missouri 63130-4899
(314) 935-7077, FAX: (314) 935-7078, www.wustl.edu

# Washington University in St. Louis

**Mark S. Wrighton**
*Chancellor*

October 6, 2003

Mr. and Mrs. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105-2225

Noted

Dear Evelyn and Eric:

There are many interesting and important activities taking place during this very special year in the history of Washington University. One of the most significant will be the rededication of the John M. Olin Library on Friday, May 7, 2004. This event will celebrate the revitalization of one of our most important assets for the scholarly community at Washington University. I hope that you will plan to be with us for this special program at 3:30 p.m. The keynote speaker will be the former President of Harvard University, Dr. Neil Rudenstine.

Following the rededication program there will be an open house and reception in our newly renovated John M. Olin Library. You and other distinguished guests are then invited to join Risa and me for a dinner which will be held at Harbison House at 7:00 p.m. with cocktails beginning at 6:15 p.m.

Thank you very much for the vital role you play in the life of Washington University. I hope you will plan to be with us for the rededication events. It will be a pleasure to share with you what we have done to dramatically enhance the John M. Olin Library. Please respond to my office, 314-935-5100, to let me know whether you will be able to attend.

With best regards,

Sincerely yours,

Mark

Mark S. Wrighton

MSW:se

150 years

1853–2003

*Treasuring the Past*
*Shaping the Future*

Campus Box 1192, One Brookings Drive, St. Louis, Missouri 63130-4899
(314) 935-5100, *Fax:* (314) 935-4744, wrighton@wustl.edu, www.wustl.edu

# Washington University in St. Louis

Office of the Vice Chancellor
for Alumni and Development Programs

November 7, 2003

Mr. Andy Newman
Race Rock International
8000 Maryland Avenue
Suite 375
P.O. Box 50376
St. Louis, MO 63105-5376

Dear Andy:

As I mentioned when we talked recently, we are ready to move ahead with publicity on the very generous gift from your parents.

Enclosed is a first draft of a news release for your review, and if it looks okay to you and for your discussion with Evelyn and Eric.

Our plan is to issue the press release around the time that the Gallery of Art newsletter goes out on or before January 5, 2004. We will also do an article in *The Record* around that time.

We are very grateful for Eric and Evelyn's generosity and all you have done to move this forward. This generous gift was very helpful to us in meeting the Mabee Foundation Challenge Grant.

I will look forward to hearing from you. Please let me know if you have questions.

With warmest personal regards,

Sincerely,

David

David T. Blasingame
Vice Chancellor

DTB/bja

Enc

cc: Mark S. Wrighton

Washington University in St. Louis, Campus Box 1101, One Brookings Drive, St. Louis, Missouri 63130-4899
(314) 935-5850, FAX: (314) 935-8518, www.wustl.edu

Subj: **(no subject)**
Date: 11/22/2003 5:20:06 PM Central Standard Time
From: EricNumis
To: AndyRama

Washington University in St. Louis. Attn: Liam Otten. Newman 11/22/03 modification of background data. EVELYN E. NEWMAN

Evelyn E. Newman, a creative St. Louisian, has helped launch some of St. Louis' foremost art institutions and cultural events. The Spirit of St. Louis Fund, which evolved into the Arts & Education Council of Greater St. Louis, was founded in her living room. In 1950 she inaugurated the Greater St. Louis Book Fair - today the largest event of its kind in the nation - as a fundraiser for the Nursery Foundation of St. Louis, now one of the area's premiere day care centers. Newman subsequently devised other innovative fundraisers, such as the Scholarshop for the Scholarship Foundation of St. Louis, the Flea Market for the Missouri Historical Society, the Gypsy Caravan for the St. Louis Symphony Society, the Wishing Well for the Barnes Jewish Hospital Gift Shop and the Camelot Auction for the Arts & Education Council.

She was selected by the Rouse Group to help restore and vitalize the St. Louis Union Station. More recently, Newman served as Executive Director of Forest Park Forever, a not-for-profit organization founded in 1986 to rehabilitate and maintain Forest Park, the civic "Crown Jewel" of St. Louis, and launched a new park support group, the Park Conservancy. In the mid 1990s she conceived and raised the funds to construct the Sophia M. Sachs Butterfly House and Education Center, an 8,000 square foot conservatory that in 2001 became part of the Missouri Botanical Garden. In 1992 she became the first recipient of the Award for Lifetime Achievement of the Arts and Education Council. In 2003 she was honored with the Spirit of Philanthropy Award by the Association of Fundraising Professionals of St. Louis.

She now heads the Evelyn E. Newman Group that primarily assists not-for-profit clients in their mission and fund raising efforts.

DAVID C. FARRELL

December 10, 2003

Dear Andy,

My heartiest congratulations to you and your family on another wonderful gift to Washington University - the Newman Money Museum. Terrific!

Betty joins me in sending our best wishes for the holidays to you, Peggy and your family.

Warmest regards.

Subj: **Newman Money Museum**
Date: 12/10/2003 9:58:27 PM Central Standard Time
From: whomren@coinlibrary.com
To: EricNumis@aol.com

Eric:

I just read the St. Louis Post-Dispatch article about the new Newman Money Museum. Fantastic! Would you mind sharing some of your thoughts with your bibliophile friends via The E-Sylum? How will the library be housed in the new center? How many volumes are in it now?

Thanks. -Wayne.

Subj: **Re: Newman Money Museum**
Date: 12/11/2003 1:05:31 PM Central Standard Time
From: EricNumis
To: whomren@coinlibrary.com

Dear Wayne: You certainly do not let a piece of newspaper publicity stay unnoticed and I thank you for contacting me. Eric P. Newman Numismatic Education Society (Incorporated in 1958) will be allotted numismatic museum space of about 3,000 sq. ft. in the new 55,000 sq. ft. Sam Fox Arts Center on the campus of Washington University in St. Louis which center will have a total exhibit space of 15,000 sq. ft. open to the public and the balance will be used for art and art history education, reading rooms, administration, facilities and art collection storage, etc. Our coin and paper money exhibit space will include a small Victorian office-library containing some of our numismatic library material (major rarities will be kept in bank vaults) and the balance of that library will be brought to the museum for research from on-campus space when convenient. Unusual numismatic books, broadsides, and pamphlets will sometimes be on exhibit. Construction is scheduled to begin in spring 2004.
I am delighted to be connected with such a prestigious institution which is only a couple of blocks away from my home.
Any suggestions from your readers as to subject matter or types of coin, paper money, token or library exhibits are more than welcome.
You may wish to ask me further questions about the project and I would be glad to answer them.
Holiday greetings. Eric

EVRLINGER@Coinworld.com

Missouri
Botanical
Garden

December 11, 2003

Mr. and Mrs. Eric P. Newman
6450 Cecil Avenue
Clayton, Missouri 63105-2225

Dear Evelyn and Eric,

I am writing to ask if it might be possible for you to make a payment on your pledge of $100,000 to the Garden before the end of 2003. It would be very helpful if this could be done. As you know, the pledge was made on December 31, 2002, and is deeply appreciated! We could very much use the support now if you find this possible.

At the same time, let me congratulate Eric and you on the announcement of the Numismatic Museum at Washington University, a wonderful contribution that Evelyn told us about Tuesday. Like the other endeavors you have made happen here, it will surely enhance the Region and, in this case, the University as well. Outstanding good news!

It has been a real pleasure to work with Evelyn on the furtherance of the objectives of the Sophia M. Sachs Butterfly House, and we look forward with great pleasure to even better achievement in the future. Evelyn, we also greatly appreciated your new set of suggestions, many of which, as usual, were right on the mark – we shall be pursuing them.

Many thanks for your consideration of this request, and best wishes for a joyous Holiday Season!

Sincerely,

Peter

Peter H. Raven
Director

PHR/bw

P.O. Box 299
St. Louis, Missouri 63166-0299
Telephone: (314) 577-5111

Director's Office
Fax: (314) 577-9595
Internet:PRAVEN@NAS.EDU

Subj: **Re: Newman Money Museum**
Date: 12/12/2003 1:15:22 PM Central Standard Time
From: EricNumis
To: whomren@coinlibrary.com

Dear Wayne: What a memory you have! We had the numismatic museum at the Mercantile Bank in St. Louis for almost 20 years and the new one at Washington University will be bigger and hopefully better. It will emphasize money uses, the economic and political history of money, the art on money and other matters related to numismatics. We will be revitalizing the best of the old displays and adding new ones. We are developing a new animated figure of Franklin and a few surprises. We will rotate exhibits when deemed advisable. You ask about exhibiting the Confederate Half dollar and other major rarities and that gives rise to a security problem which must be carefully considered. Anything we have would be available for examination to appropriate scholars on advance arrangements but the items not on exhibit would naturally be kept in bank vaults and not at the museum.
Our numismatic books and pamphlets are too numerous to count but will be available to researchers. Some of our library will be in a small Victorian style office in the exhibit space.
We invite encourage you and your readers to suggest themes, subject matter and categories for displays which will increase public interest in numismatics other than commercial value. We try to use associated artifacts, pictorial material, explanations, broadsides, etc. to supplement the coins, paper money and tokens in a display.
If you have any more questions please feel free to ask them as you have your eye on what encourages the joys and satisfactions of the intellectually stimulating discipline of numismatics.
A happy holiday to you and your many friends.
Eric

SAINT LOUIS ZOO
One Government Drive • Saint Louis, MO 63110

December 12, 2003

Mr. and Mrs. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Evelyn and Eric,

Congratulations! I just heard about the extraordinary endowment commitment you recently made to the Washington University Art School. The St. Louis community and its residents benefit greatly from Washington University and we are fortunate that you had the foresight to make such a significant investment in its future. Thank you for all that you both have done to strengthen our community.

I would also like to take this opportunity to wish you and your family a happy and safe holiday season. I look forward to seeing you at the Zoo soon.

Sincerely,

Jeffrey P. Bonner, Ph.D.
President & CEO

**Jeffrey R. Bonner, Ph.D.,** *President* | (314) 781-0900 | *fax* (314) 781-6086 | bonner@stlzoo.org

Subj: **Congratulations!!**
Date: 12/15/2003 8:05:08 PM Central Standard Time
From: PLMossman
To: EricNumis

**Hello Eric,**

**After completing my chore of cleaning 18 new inches of snow from the walk and driveway, the next item on my agenda is to congratulate you on the article in today's E-Sylum. Or better said, I should thank you and Evelyn for again sharing your collections with the public. You are so generous - this I know for a fact when considering the many ways in which you have guided and helped me over the years. I particularly liked the part of the write-up that said:**

**It will emphasize money uses, the economic and political history of money, the art on money and other matters related to numismatics.**

**In my brief career (as compared to your) I've found that the economic and political history are the corner stones to understanding and fully appreciating numismatics. That has been my mission, a mission in which you've been such a help.**

**Again, thanks to you and Evelyn from everybody.**

**Kindest regards**
**Phil**

Subj: **Congratulations!**
Date: 12/15/2003 9:19:39 AM Central Standard Time
From: GTrudgen
To: EricNumis

**Hello Eric,**

**I just read the below news in the E-Sylum weekly newsletter. Congratulations! Now I know why you haven't had time to work on the Albany Church Penny article.**

**Gary Trudgen**

**<<The Eric P. Newman Numismatic Education Society (Incorporated in 1958) will be allotted numismatic museum space of about 3,000 sq. ft. in the new 55,000 sq. ft. Sam Fox Arts Center on the campus of Washington University in St. Louis which will have a total exhibit space of 15,000 sq. ft. open to the public and the balance will be used for art and art history education, reading rooms, administration, facilities and art collection storage, etc. Our coin and paper money exhibit space will include a small Victorian office-library containing some of our numismatic library material (major rarities will be kept in bank vaults) and the balance of that library will be brought to the museum for research from on-campus space when convenient. Unusual numismatic books, broadsides, and pamphlets will sometimes be on exhibit. Construction is scheduled to begin in spring 2004.>>**

Washington University in St. Louis

**William H. Danforth**
Chancellor Emeritus
Vice Chairman, Board of Trustees

December 19, 2003

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105-2225

Dear Eric:

It is a distinct pleasure to join Mark Wrighton in thanking you for your most recent gift of $13,863.67 to Washington University for the University Libraries to support the curator of the Newman Money Museum.

Your generosity is an inspiration to all of us who care deeply about Washington University. When students enter each fall and again when they graduate in the spring, I am reminded of the tremendous work and treasure that good people have poured into this university to make possible the high quality of their education. The same is true when I admire the scholarly accomplishments of the faculty. I appreciate your being a part of making possible all of these wonderful happenings.

I am proud to be working with you, Mark Wrighton, and many other friends in the rewarding labor of building Washington University.

With much appreciation,

B. W

William H. Danforth

Washington University in St. Louis, Campus Box 1044, 7425 Forsyth Boulevard, Suite 262, St. Louis, Missouri 63105-2161
(314) 935-9850, FAX: (314) 935-4585, whd@wustl.edu

JOEL J. OROSZ
4300 OLD FIELD TRAIL
KALAMAZOO, MICHIGAN 49008

December 23, 2003

Dear Eric:

I just read in Coin World the details of your magnificent gift to Washington University. This will place numismatics into its broader intellectual and cultural contexts for perpetuity. My hat is off to you for both your vision and your generosity.

Carl Herkowitz has asked me to send you the enclosed photographic record of a prior meeting between the two of you. The occasion was the 1987 Atlanta ANA convention, when Carl took second place in the Heath competition for his article on Henry Voigt. You may recall Carl more recently for his articles on Ard Browning in The Asylum. In any case, Carl joins me in my gratitude for all of your help on the 1792 Half Dime article.

And, Eric, allow me to close by wishing you and yours a joyous holiday season. I look forward to more of your advice and counsel in 2004!

Warm regards,

Joel

JAY M. GALST, M.D., F.A.C.S.
30 EAST 60TH STREET
NEW YORK, N. Y. 10022

DEA AG 7591363
(212) 759-2783 NYS 131073

℞ NAME _____ AGE _____

ADDRESS _____ DATE _____

Dear Eric,

Congratulations on your new numismatic museum @ Washington Univ.

Best regards

THIS PRESCRIPTION WILL BE FILLED GENERICALLY
UNLESS PRESCRIBER WRITES 'DAW' IN THE BOX BELOW

DISPENSE AS WRITTEN

REPEAT

PLEASE LABEL

12/2003 (?)

> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

--MS_Mac_OE_870288_52341834_MIME_Part
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit

Dear Eric,

I sent you the following letter last week, but my e-mail seems to have not forwarded this and several other messages. If you have already received the following, please ignore it. Otherwise, be aware that I can send e-mails but not receive them. Please respond by phone or snail mail.

Thank you.

Larry

Dear Eric

I just saw the Coin World article on the museum gallery you founded at Washington University in St. Louis. Congratulations! I know establishing such a numismatic exhibit has been one of your life-long dreams and I am thrilled for you that it has finally come together. I can hardly wait to see it.

As you have undoubtedly heard, I am no longer at the ANA, having submitted my resignation on Halloween (ahem). While it sounds as if your museum is far enough along that my services would not be required, I did want to let you know that I have started a consulting business specializing in the management and exhibition of numismatic collections. I am taking the liberty of attaching a draft press release for your review, announcing the formation of NUMMUS: Numismatic Museum Services. I would welcome any of your comments on this press release, as it is not yet in its final form.

Thanks again for your past support and interest, and best wishes for the new year.

Most sincerely,

Larry Lee

--MS_Mac_OE_870288_52341834_MIME_Part
Content-type: multipart/appledouble;
   boundary="MS_Mac_OE_870284_52358039_MIME_Part"

--MS_Mac_OE_870284_52358039_MIME_Part
Content-type: application/applefile; name="Dear Eric Newman"
Content-transfer-encoding: base64
Content-disposition: attachment

AAUWBwACAAAAAAAAAAAAAAAAAAAAAAAAAAAMAAAAJAAAAPgAAACAAAAADAAAAXgAAABAAAAAC
AAAAbgAAAUZXOEJOTVNXRAEAAAAAAAAAAAAAAAAAAACAAAAAAAAAAERlYXIgRXJpYyBOZXdt

[Tammy Steele]

12.29.03

Dear Evelyn + Eric,

Thank you for the wonderful visit in Alton. Meg and Donnan loved the chance to visit with you and to get to know Linda, Don, and Josh. You were great to have us all — after having been Santa Claus to all the night before. We are busy reading articles (on line) about the new museum for Eric's collection! Very cool! Next is log cabins! We've recorded your new house ideas in our list.

Happy New Year. Sorry the wreath didn't show up in the photo — maybe on your camera!

Season's Greetings

Best wishes for
a happy, healthy
and safe
new year in
2004

Barbara and
Ira Kodner

Congratulations on your money museum - a wonderful thing to do!

Celebrating our 40th anniversary in style:
Charles, Ira, Liz, Molly, Jeremy & Elizabeth Shook, Barbara,
and in center stage, Elva & John Bottchen (Maw & Paw)

December 2003

Margo Russell
3043 County Road 25A S
Sidney, OH 45365

May you enjoy
a wonderful holiday season
and a happy new year.

Love,
Margo

How wonderful, The newest chapter in The Newman classic!

2003

PAPER
MAGIC
GROUP

81010021-204

© THE PAPER MAGIC GROUP, INC

90075340

# Holiday Greetings

Best wishes
for the holidays and the new year.

Carlyle and Jane

Marty sent us the article about your new home for your collection, Eric. That is a fine addition to the Washington U. community.

We hope this finds you both well.

Hallmark

PX 110-7

© HALLMARK CARDS, INC.

MADE IN U.S.A.

www.hallmark.com

Subj: **@ Washington University in St. Louis - January 2004**
Date: 1/2/2004 10:13:46 AM Central Standard Time
From: AtWashingtonUniversityInStLouis@AISMAIL.WUSTL.EDU
To: ATWU1@WUVMD.WUSTL.EDU

Dear Alumni, Parents, and Friends:

Happy New Year! In 2004, as in the past, we hope to keep you on top of the news at Washington University via this e-mail newsletter. And, as always, we encourage you to share it with your friends.

@ Washington University in St. Louis
January 2004

For an online version, click on the link below:
http://aisweb.wustl.edu/alumni/atwu.nsf/current

********** UNIVERSITY NEWS **********

GROUNDBREAKING! The Sam Fox Arts Center at Washington University will break ground for two new buildings -- an art museum and a School of Art studio facility -- April 14, 2004. The event will feature remarks by Fumihiko Maki, the Pritzker-Prize winning architect of the Center, and a keynote address by acclaimed artist, Frank Stella.
http://news-info.wustl.edu/news/page/normal/558.html

ART BUILDING TO BE NAMED FOR WALKERS: The Sam Fox Arts Center will dedicate a new School of Art studio building, to be located at the southeastern end of the Hilltop Campus, immediately north of the School of Art's historic, Beaux Arts-era Bixby Hall, in honor of St. Louis community leaders Earl E. and Myrtle E. Walker.
http://record.wustl.edu/news/page/normal/1521.html

NEWMAN MONEY MUSEUM: A major gift from Eric P. and Evelyn E. Newman will create a state-of-the art numismatic museum as part of the Sam Fox Arts Center. "Every piece of money is at some level a work of art, a daily necessity, an aesthetic experience imbued with cultural, economic, political, and fiduciary significance," Newman said. "Money is and has been history that you hold in your hand."
http://record.wustl.edu/news/page/normal/1522.html

NATIONAL CHAMPS! Washington University beat New York University, 30-26, 32-30, 30-22, in the final match of the NCAA Tournament to win a Division III-record eighth national title in 10 trips to the Final Four.
http://record.wustl.edu/news/page/normal/1537.html

KAUFFMAN GRANT TO SUPPORT ENTREPRENEURSHIP: Washington University is one of eight U.S. universities selected by the Ewing Marion Kauffman Foundation to share $25 million in grants through a program designed to make

Subj: **Re: Michigan Home**
Date: 1/2/2004 6:30:59 PM Central Standard Time
From: Tammy Steele
To: EricNumis

Thanks for the stairwell thoughts. We'll take them to the architect. He will get it.

We did have a great time. Meg and Donnan really liked having time to get to know Josh...we've really only seen him at mega-affairs. The kids were all quite mellow I thought. Bridge with Josh and Linda was fun.

Loved finding all the articles about your new museum. Finally! And it sounds like a great spot...near scholarship...in a permanent museum...you and Evelyn are amazing--brilliance and persistence--unbeatable.

Love to you both,

Tammy

# Washington University in St. Louis

**Mark S. Wrighton**
*Chancellor*

February 16, 2004

Mr. and Mrs. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105-2225

Dear Evelyn and Eric:

I write to once more say, "Thank you!" and to tell you that the Sam Fox Arts Center—a project long in the planning that you are helping bring to reality—has been the subject of good news in recent months.

In October, we met the $1 million Mabee Foundation challenge to complete funding for the new Museum Building, and we received a wonderful commitment from Earl and Myrtle Walker to name the new Art School Building. In November, we announced your very generous support toward completion of the Center and the establishment of the Newman Money Museum on the ground floor of the Museum Building. In December, The Kresge Foundation awarded us a $1 million challenge grant to complete funding for the entire project—all but the $4 million renovation of Steinberg Hall—by July 1, 2005. That means we still have work to do, but I am confident we will meet this challenge, even as we met the earlier one.

In my inaugural speech as Chancellor in October 1995, I told those in attendance that a world-class institution will only be world-class if it is excellent in all aspects of its operations. I said that securing new support for our Schools of Architecture and Art would be a priority, and when we asked for leadership support, you responded, "Yes!"

You, and a small group of like-minded alumni and friends, took the lead; others followed; and we are now just $9 million away from completing the funding of a $56.8 million project, which will ensure Washington University has facilities commensurate to and supportive of some of the very best visual arts and design schools in the world. This is truly an exciting time for everyone at the University, especially those on the east end of the Hilltop Campus, and I am most grateful to you for making that happen.

Once again, "Thank you!" You are wonderful partners in a great enterprise. I am looking forward to joining you at the groundbreaking on April 14th and again in spring 2006 to cut the ribbon for the completed Sam Fox Arts Center.

With all good wishes,

Sincerely yours,

Mark

Mark S. Wrighton

Campus Box 1192, One Brookings Drive, St. Louis, Missouri 63130-4899
(314) 935-5100, *Fax:* (314) 935-4744, wrighton@wustl.edu, www.wustl.edu

# Washington University in St. Louis

**Mark S. Wrighton**
*Chancellor*

February 20, 2004

Mr. and Mrs. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Evelyn and Eric:

The Board of Trustees has established a special recognition called the Robert S. Brookings Award and requests that the two of you be recipients of the award this fall. I am thrilled that I could telephone in advance with the good news!

The award symbolizes the alliance between Washington University and the larger society. It is awarded to individuals who exemplify the ideals of the University and who, through their alliance with Washington University, have made the institution better and inspired others to do the same.

The award will be presented on Founders Day, tentatively scheduled for Saturday evening, October 2, 2004. A private dinner for honorees will be hosted at the Harbison House on Friday, October 1st.

I am very pleased that you have been selected for this award. It is only a small token of thanks for all that you have meant to Washington University.

Laura Chauvin will contact you in the near future to answer any questions regarding these events. I look forward to seeing you soon and will be planning for a wonderful Founders Day in the fall.

With best regards,

Sincerely yours,

Mark

Mark S. Wrighton

MSW:bk

Campus Box 1192, One Brookings Drive, St. Louis, Missouri 63130-4899
(314) 935-5100, *Fax:* (314) 935-4744, wrighton@wustl.edu, www.wustl.edu

Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo. 63105

February 23, 2004

Chancellor Mark S. Wrighton
Washington University
Campus Box 1192
One Brookings Drive
St. Louis, MO 63130-4899

Dear Mark:

Your telephone call followed by its written confirmation of the Brookings Award was a delightful surprise for us.

Our family has been a neighbor of Washington University for 84 years so far and have watched it climb to greatness through your devotion and that of its present and past officers, faculty, staff, students and friends.

The hilltop campus location anticipated the University's direction.

Both of us thank you for this honor.

Sincerely,

Evelyn
Eric

Evelyn E. Newman
Eric P. Newman

bv

Subj: **PENNY-WISE ARTICLE**
Date: 03/27/2004 1:51:12 PM Central Standard Time
From: EricNumis
To: HPSALYAR@TCGCS.COM

Dear Harry:
Thank you for your kind words in Penny-Wise about our new museum.
My wife and I are delighted to have an opportunity to reestablish it on a grand scale.
If you have any suggestions about topics suitable for any of our display cases please feel free to suggest
them.
Your editing of Penny-Wise continues to keep everyone fascinated and educated.
My best to you. Eric

Subj: **Re: PENNY-WISE ARTICLE**
Date: 04/04/2004 11:18:50 AM Central Daylight Time
From: hpsalyar@tcgcs.com
To: EricNumis@aol.com

Dear Eric,

I welcomed the opportunity to publicize your magnificent gift. And I appreciate your kind words about Penny-Wise.

Harry.

On Saturday, March 27, 2004, at 01:51 PM, EricNumis@aol.com wrote:

> Dear Harry:
> Thank you for your kind words in Penny-Wise about our new museum.
> My wife and I are delighted to have an opportunity to reestablish it
> on a grand scale. If you have any suggestions about topics suitable
> for any of our display cases please feel free to suggest
> them.
> Your editing of Penny-Wise continues to keep everyone fascinated and
> educated.
> My best to you. Eric
>

Washington University in St. Louis

MILDRED LANE KEMPER ART MUSEUM

June 1, 2004

Evelyn and Eric Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Evelyn and Eric,

What a momentous academic year we have just completed at the Washington University Gallery of Art and the Sam Fox Arts Center. The last nine months have been amongst our most exciting and successful. From welcoming over 43,000 visitors to our fine exhibitions and programs to celebrating the Sam Fox Arts Center groundbreaking with an impressive gathering of over 1,000 enthusiastic alumni and supporters, we could not have asked for a more auspicious year. With the summer upon us, I want to share with friends and supporters like you recent developments and future plans that you will be hearing more about as the Washington University Gallery of Art transitions from its old to its new name—the Mildred Lane Kemper Art Museum—and two new state-of-the-art buildings rise just north of our current home in Steinberg Hall. These are exciting times for the visual arts at Washington University and we want you to be informed about and involved in our growth and development.

**Sesquicentennial Year Exhibitions a Success**

As many of you know, it was a year of celebrations and special events as Washington University in St. Louis marked its 150th birthday. To honor this milestone, last fall we hosted the exhibition *Influence 150: 150 Years of Shaping a City, a Nation, the World*. Organized by the Sesquicentennial commission, this display of archival material traced the rich history of the university through the cultural, scientific, and medical contributions of faculty and students over the last 150 years. In conjunction, we organized a companion exhibition, *Collecting Patterns*, which explored the 123 year history of the university art collection. We were honored to be the site for numerous sesquicentennial related events throughout the fall semester and to share with the campus and larger community the different histories that make up this great university.

The galleries underwent a massive transformation for the arrival of the much anticipated spring exhibition *American Art of the 1980s: Selections from the Broad Collections*, which opened in January 2004. Thanks to the efforts of our curator Sabine Eckmann, we were able to bring to St. Louis for the first time selections from the distinguished personal and foundation collections of Los Angeles based contemporary art collectors Eli and Edythe Broad. In early March the Broads visited the university with Eli Broad kindly giving a lecture here at the museum on the history of their collection. *American Art of the 1980s* and its related programming proved to be extremely popular, with over 20,000 visitors coming into the galleries. We are grateful to the Broads for their kindness and plan to work more with their collections in the future. In addition, we want to acknowledge the generosity of Sotheby's and the Hortense Lewin Art Fund at Washington University which helped make the Broad exhibition possible.

The Mildred Lane Kemper Art Museum is a part of the Sam Fox Arts Center.
Washington University in St. Louis, Campus Box 1214, One Brookings Drive, St. Louis, Missouri 63130-4899
(314) 935-5490, Fax: (314) 935-7282

**Sam Fox Arts Center Groundbreaking**
**Mildred Lane Kemper Art Museum Naming Announced**

The perfect spring afternoon of April 14th marked the official groundbreaking for the Sam Fox Arts Center. Over 1,000 people attended the festivities which were capped by the keynote address of noted American artist Frank Stella.

Just prior to the event Chancellor Mark Wrighton announced a $5 million gift from the Kemper family to name the new 65,000-square foot museum and building in honor of the late Mildred Lane Kemper. This major gift came from Mildred's family and the William T. Kemper Foundation. We are honored by this naming gift and I echo Chancellor Wrighton's remark that we are deeply indebted to the Kemper family for their leadership and dedication to the arts in St. Louis.

**Major American and European Artworks Acquired**

If you had the opportunity to visit us over the last several weeks you undoubtedly noticed a new addition to the upper gallery—a massive mixed-media relief by Frank Stella on long-term loan to the museum from Washington University School of Art alumnus Ann Fertig Freedman (FA '71) and her husband Robert Freedman in honor of the Sam Fox Arts Center groundbreaking. The work, *Lo Sciocco Senza Paura (The Fearless Fool*, 1984) from Stella's landmark *Cones and Pillars* series, measures more than 10'x10'x2' and is constructed of etched magnesium, aluminum, fiberglass and canvas. This truly monumental work will be a featured work in the Mildred Lane Kemper Art Museum when the new building opens.

In addition, St. Louis art collectors Shelia and Arthur (HS '57) Prensky recently made an important gift of 60 works on paper by some of the most notable American artists of the 20th century. Among the 41 artists represented in the gift are Jasper Johns, Robert Motherwell, Dan Flavin, Cy Twombly, Lee Bontecou, and Louise Nevelson. The bequest includes a number of artists who until now have not been represented in the permanent collection.

Thanks to the generosity of Lois (GR '97) and Robert Orchard, we now jointly share with the Saint Louis Art Museum three monumental paintings by American realist Alfred Leslie. In addition, we are honored to be the new home for several paintings including a work by Sheldon Helfman thanks to a gift by Herbert Weitman (BU '50) and a watercolor by Carolyn Brady thanks to the generosity of Tom Singer. We also acknowledge the keen eye of Harvey Saligman who, during a visit to a Massachusetts antique store, unearthed an unknown portrait of 19th century industrialist and Washington University trustee Samuel Cupples by noted artist Eastman Johnson. Thanks to the kindness of the Saligman family the work was hung in our galleries as part of the Sesquicentennial celebration and now resides in the Hudson E. Bridge conference room in Brookings Hall.

New photographic works have also been added to the collection during the last year thanks to gifts by Barbara and Thomas Eagleton, who donated a wonderful print by noted contemporary German artist Joachim Brohn as well as funds to support the purchase of a work by Armin Linke. More works by distinguished American photographer Joel Myerowitz have come into the collection thanks to the kindness of Joanne and Douglas Milch. And again, special thanks to Herbert Weitman who generously donated several prints by New Bauhaus photographer Gyorgy Kepes.

And finally, we have strengthened our European print collection thanks to the kindness of Talbot and Peter MacCarthy, who helped support the purchase of a fine etching by French realist Jean-François Millet. We have also made recent acquisitions of old master prints including the purchase

of an important 16th-century etching dated c. 1533-36 by Daniel Hopfer and a monumental engraving of Hercules dated 1584 by Hendrick Goltzius.

All of the above gifts and purchases greatly strengthen our holdings and we are extremely grateful to our donors for their generosity and support of the collection.

**Permanent Collection Goes on Tour**

We are pleased to announce that while the new facilities for the Mildred Lane Kemper Art Museum are under construction, an exhibition of distinguished works from the permanent collection will travel to a series of both national and international museums. This traveling show is based on *H.W. Janson and the Legacy of Modern Art at Washington University*, curated by Sabine Eckmann and exhibited in New York City and St. Louis in 2002. Some of the artists and works in the show include Henri Matisse, *Still Life with Oranges* (c.1899); Pablo Picasso, *Glass and Bottle of Suze* (1912); Joan Miró, *Peinture* (1925); and Willem DeKooning, *Saturday Night* (1956). In total, 46 works will go on tour beginning in August 2004 and continue through January 2006. The exhibition will travel to the following locations:

August 17 – October 24, 2004
Marion Koogler McNay Art Museum, San Antonio, Texas

November 19, 2004 – March 28, 2005
Stiftung Opevillen, Zentrum für Kunst, Rüsselsheim, Germany (near Frankfurt)

April 10 – August 21, 2005
Angermuseum, Erfurt, Germany

September 4, 2005 – January 8, 2006
Museum Kurhaus, Kleve, Germany (to be confirmed)

We welcome the attendance of friends and supporters at the November opening at the Stiftung Opelvillen in Rüsselsheim, Germany. This beautiful museum, located in an historic manor house just outside Frankfurt, is one of the region's most celebrated cultural venues. If you would like to join Sabine and I at the opening we can plan for various behind-the-scenes activities at Frankfurt area museums, as well as artist studio visits and private collection tours. Please let me know if this idea is of interest and we will develop a schedule of events for everyone to enjoy.

**Major Grant Initiatives Undertaken**

Staff members at the museum have spent considerable time and energy in the last six months addressing exhibition and special projects needs by seeking out grant assistance from a variety of funding sources. With the costs for exhibitions, programming, and collections management rising, it has become increasingly important to find private and public partners who can help us achieve our institutional goals. Recent grants submitted include the National Endowment for the Humanities, the Andy Warhol Foundation and the Emily Hall Tremaine Foundation in support of *Reality Bites: Making Avant-Garde Art in Post-Wall Germany*, curated by Sabine Eckmann. This will be the first major loan exhibition planned for the Mildred Lane Kemper Art Museum after it opens. In addition, a grant has been submitted to the Institute of Museum and Library Services to continue the digitization of the permanent collection and improve public access via an online searchable database.

Closer to home we have requested funding from both the Regional Arts Commission and Missouri Arts Council to support the forthcoming exhibition *Inside Out Loud: Visualizing Women's Health in Contemporary Art*. In related news, we are deeply grateful to Advisory Committee member Helen Kornblum who has been instrumental in generating far-reaching support for *Inside Out Loud.* Not only has she made generous personal contributions to this project, she also has encouraged others to do the same. We are grateful to all of our friends who have supported the *Inside Out Loud* project. Thanks to Helen's unflagging efforts, the exhibition also recently received a $20,000 challenge grant from the Elizabeth A. Sackler Museum Educational Trust to be awarded once we have successfully raised an equal or greater amount in matching funds.

**Future Exhibition Plans**

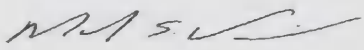
With construction of the new Sam Fox Arts Center facilities beginning this fall the museum will have an abbreviated fall 2004 exhibition schedule. Pending construction details, we expect to host a School of Art faculty exhibition opening in October and some showing of works from our permanent collection.

Then, as the grand finale in Steinberg Hall, we will close with *Inside Out Loud: Visualizing Women's Health in Contemporary Art*, which promises to be a significant event for both the university and the larger St. Louis region. The community programming being organized in conjunction with the exhibition is coming along well. Organizations such as Art St. Louis, the St. Louis Artists Guild, the Siteman Cancer Center, the St. Louis Women's Chorale, Edison Theatre, and a host of campus partners are all planning related events such a lectures, performances, and health screenings. A programming guide listing all events will be produced by us and distributed throughout the St. Louis region. We are very much looking forward to holding *Inside Out Loud* and hope you will be able to join us as we celebrate its opening in January 2005.

As you can see, the museum is a hive of activity as we build for the future. I want to thank you for your support, energy and enthusiasm on behalf of the newly named Mildred Lane Kemper Art Museum. Our success depends in large part on the generosity of friends and supporters like you. We hope you are as excited as we are about what the future promises.

I hope you have an enjoyable and productive summer. Please know I am always available for your questions, concerns, and suggestions regarding both the Mildred Lane Kemper Art Museum and the Sam Fox Arts Center and may be reached at 314-935-5490.

Warmest regards,



Mark S. Weil
E. Desmond Lee Professor for Collaboration in the Arts
Director, Washington University Sam Fox Arts Center
Director

MSW/SP

Subj: **RE: Your move**
Date: 04/04/2006 3:44:41 P.M. Central Daylight Time
From: whomren@telerama.com
To: EricNumis@aol.com

Eric:

Good to hear from you; I won't publish anything. Most of my career has been in software. I started at Bell Labs in New Jersey, then worked for a couple of Carnegie-Mellon University spin-offs in Pittsburgh including Lycos, where I was a product manager for the search engine. I detoured into the finance end as a tech stock analyst, but now I'm back in software. I work for a custom software development firm called Digital Focus in Herndon, VA (outside Washington, D.C.). I've been an analyst and project manager here, but I'm moving into more of a management role. The company has clients like Fannie Mae and AOL, and will be moving into areas related to the next-generation Internet. It's interesting work.

I'll look forward to hearing more about your museum and research when the time is right. I'm glad to know you're still an E-Sylum reader.

Take care. –Wayne.

---

**From:** EricNumis@aol.com [mailto:EricNumis@aol.com]
**Sent:** Tuesday, April 04, 2006 2:23 PM
**To:** whomren@coinlibrary.com
**Subject:** Your move

Dear Wayne:
What city are you moving to and exactly what if any is your new type of work? You have a full plate with E-Sylum as a sideline.
The reason you do not hear from me more often is that I like to read comments by others without trying to agree or disagree. I hope to avoid giving opinions without adequate facts to back them. I try to understand the basis for opinions expressed by others regardless of whether I agree or disagree. I have been in too many numismatic battles already. My continuing research and my new museum work consume my numismatic time. I will try to give you material on my museum in due course.
Continue to thrive and contact me anytime for American numismatic literature matters.
Please do not publish any part of this. Eric

Subj: **RE: Mildred Lane Kemper Art Museum**
Date: 07/17/2006 7:47:26 P.M. Central Daylight Time
From: whomren@telerama.com
To: EricNumis@aol.com

Eric:

What I love to do with The E-Sylum is hear about numismatic events "from the horse's mouth." In this case, the event is the museum creation and opening and you're the horse! As the move-in and setup unfolds, I'd love to publish short progress reports from you and/or others involved in the process. Inspecting the space – moving things in – setting up exhibits – reminiscing about how certain pieces were acquired, etc. You've got more than enough to do already and I don't want to add to your workload, but this sort of behind-the-scenes stuff can only come from you, and would be a great way to document the creation of the museum. If it would be easier to talk, we could set up times to talk on the phone one in a while and I'll write something up and send it to you for review before publishing.

-Wayne.

---

**From:** EricNumis@aol.com [mailto:EricNumis@aol.com]
**Sent:** Monday, July 17, 2006 5:08 PM
**To:** whomren@telerama.com
**Subject:** Re: Mildred Lane Kemper Art Museum

Dear Wayne:
Thank you for taking an interest in the opening date of the Kemper Art Museum. The building is well along but slightly behind schedule. The opening date is set for October 25, 2006 but I prefer that you wait a bit before any publicity as to the money museum. If you want to mention it in E Sylum when would you feel it is the best time?
Everyone seems to read your bulletins and quantities of those readers seem to announce, ask and respond. Eric

Margo Russell

August 17, 2006

Dear Evelyn:--

There's something mystic about Ohio and Washington University, quite apart from that wonderful Newman association! I'm so excited about the Museum!

Dolores Pesce, Washington University's professor of music, chair of its Department of Music, is married to formerSidneyite Bill Wiley (also with the University). His parents and the Russells were neighbors and best friends.

Bill and Dolores maintain the beautful Sidney farm/homestead and come back often. Recently Dolores told me that she may be called upon to raise funds—completely outside her field, she confessed, as she wrinkled her talented musical brow.

"Oh," I said, "You need to get advice from Evelyn Newman." I explained you were the "mistress" and mother of the "mistress" of all fund-raising expertise. Dolores is well aware of the need for the Newman security, but I hope you will talk with her. Here's her card. . .

Best to Eric P. You are one beautiful couple with so many dimensions. . . Margo

P.S. Suzy Russell's father-in-law is a 'way-back Washington University graduate!! And what great PR for the University in this week's Newsweek.

3043 County Road 25-A, South
Sidney, Ohio 45365-8727

Copy

W.U.
Brochure for opening
also sent.

10/6/06

Dear Margo —

Although we are opening our museum along with the Art museum of which we are a part, the emphasis now is on the art ~~museum~~ collection of the University ~~and its collection~~. Thus as I told you our part is ~~[illegible]~~ minimal on the publicity as they plan 2,000 people for ~~the~~ opening. We are lucky to be a part of the big picture.

We hope to have some kind of a separate opening later for the numismatic ~~community~~ community.

Enclosed is the brochure the University has sent out. The tail cannot wag the dog so we are happy to have a ~~wonderful~~ location in a wonderful new big building

Very fine to ~~Your~~ pal,

Eric

FROM THE DESK OF **ERIC P. NEWMAN**

## Evelyn Newman

**From:** Lynn_Giardina@aismail.wustl.edu
**Sent:** Monday, September 11, 2006 4:38 PM
**To:** eenewman@sbcglobal.net
**Cc:** Kimberly_Singer@aismail.wustl.edu
**Subject:** Re: Paragraph for Newman Money Museum

Dear Evelyn;
I have sent this around to all so that this can be used on the Sam Fox School website, the Kemper Museum website, in the dedication program and in press releases etc.
Thanks,
Lynn

"Evelyn Newman" <eenewman@sbcglobal.net>

09/11/2006 11:11 AM
Please respond to eenewman

To: "Lynn Giardina \(E-mail\)" <lynn_giardina@aismail.wustl.edu>
cc:
Subject: Paragraph for Newman Money Museum

Lynn,
Hope this is something you can use.

Newman Money Museum paragraph for press release:

The Newman Money Museum, as part of the Mildred Lane Kemper Art Museum at Washington University, features items from the Collection of Eric P Newman of St. Louis. His life-long study of the history of money for circulation involves its changing artistry and economic significance. The exhibit covers fascinating and storied artifacts from precious metals to inflation, from commemoration to culture, from barter to counterfeiting and from centuries B.C. to present day. Its extensive numismatic library adds to its educational significance. The museum is available for viewing, enjoyment, research and study.

Evelyn

The Newman Money Museum, as part of the Kemper Museum, features selected items from the collection of Eric P. Newman of St. Louis. His study of numismatic art, economics, history, minting, printing and counterfeiting is represented by the unusual artifacts on exhibition and his extensive accompanying library on such topics. Newman presents engaging stories of history, sociology, engineering and art told through money. His academic specialty, solving mysteries, is represented as well by an astounding recent discovery regarding John James Audubon. Among the artifacts exhibited are rarities, oddities and unique pieces that cannot be seen elsewhere.

The Newman Money Museum, as a part of the Kemper Museum at Washington University in St. Louis, features selected items from the numismatic collection of Eric P. Newman of St. Louis. His life long study of the history of money includes its artistic, economic, and social usage and use. Those features include the engraving and die cutting arts, metallurgical and minting techniques, printing methods, valuation and redemption problems, public acceptance, counterfeiting, etc. His extensive library covers those topics.

Among the artifacts on exhibit are the many constantly changing examples of money designed and used by people of the past and the present as a substitute for barter.

and is represented by the unusual artifacts on exhibition and this extensive [illegible] library on [illegible] topics.

Newman presents engaging stories of from the past and present of the fascinating features of money, including design, inflation, counterfeiting, etc. usage,

The Newman Money Museum, as part of the Mildred Lane Kemper Art Museum at Washington University, features selected items from the collection of Eric P. Newman of St. Louis. His life long study of the history of ~~circulating~~ money for circulation involves its changing artistry and economic significance. The exhibit covers fascinating and storied artifacts from the past to the present, from precious metals to inflation, from commemoration to culture, from barter to counterfeiting and from heads to tails. The extensive numismatic library adds to its educational impact. The museum is available for viewing, enjoyment, research, and study.

The Newman Money Museum, as part of the Kemper Museum, features selected items from the collection of Eric P. Newman of St. Louis. His study of numismatic art, economics, history, minting, printing and counterfeiting is represented by the unusual artifacts on exhibition and his extensive accompanying library on such topics. Newman presents engaging stories of history, sociology, engineering and art told through money. His academic specialty, solving mysteries, is represented as well by an astounding recent discovery regarding John James Audubon. Among the artifacts exhibited are rarities, oddities and unique pieces that cannot be seen elsewhere.

The Newman Money Museum, as a part of the Mildred Kemper Museum at Washington University in St. Louis, features selected items from the numismatic collection of Eric P. Newman of St. Louis. His life long study of the history of money includes its artistic and economic ~~and political~~ qualities and usefulness. ~~developments and use~~. Those features include the engraving and die cutting arts, ~~metallurgical and~~ minting techniques, printing methods, public valuation and redemption problems, ~~public acceptance~~, counterfeiting, etc. His extensive library covers those topics.

Boring

Among the unusual artifacts on exhibit are the many constantly changing examples of money designed for public usefulness ~~and used by people of~~ in the past ~~and~~ to the present as a practical substitute for barter.

no

Boring

The Newman Money Museum as part of the Mildred – Kemper Museum of Art features selected items from the numismatic collection of Eric P. Newman of St Louis. His life long study of the history of money includes its artistic qualities and economic usefulness. It features include the engraving and die cutting arts, complex printing techniques and a order and easily recognized by the public. His extensive library covers these topics acceptance for easy recognition by the public.

Many unusual and fascinating artifacts are on exhibit designed in the past and up to the present.

Newman Money Museum

## THE STORY BEHIND THE STORIES INSIDE

When Eric P. Newman was seven, his maternal grandfather Adolph Pfeiffer gave him an 1859 U.S copper cent. He noticed the Indian head image, dropped it in his desk and promptly forgot about it. A few years later with an allowance of five cents a week, Eric now was handling money. By chance, he came across an Indian head cent in circulation, remembered the image on the coin at home and decided to look for others like those.

At ten Eric could take the streetcar downtown for the student rate of three cents, so he began to visit the St. Louis Stamp and Coin Company run by Burdette G. Johnson. He would save a few weeks' allowance, make a trip downtown and buy a coin for a nickel or a dime. One day when Eric selected a coin to purchase, Johnson declined to sell it to him. Johnson said, "I won't sell this to you because you don't know anything about it." He gave Eric a book and told him to take it home and read it. Johnson promised to sell Eric the coin if he could "recite the history of that coin." Eric did just that.

The two continued their agreement on books, learning and coins with life-altering impact. B. G. Johnson became one of the most significant and respected coin dealers in the United States. Eric P. Newman is now recognized, and repeatedly honored, as one of the world's expert numismatists.

Even today, it the amazing stories behind the money that engage the intellect of Eric P. Newman. It is those stories — the history, sociology, engineering, art and mystery — that are presented here.

---

## THE MAN BEHIND THE MUSEUM

The study of currency has always been an avocation, not an occupation, for Eric P. Newman. He brings the same passion, precision and practical genius to his "hobby" that he exhibits in everyday life. Those traits have made Newman an expert's expert. He is the foremost scholar on American Colonial paper money. His academic specialty is correcting errors that other scholars have made. If this sounds a little "curmudgeon-like" — nothing could be further from the truth.

Newman's first priority in life is family: his wife, children, grandchildren and now great-grandchildren. He readily shares his humor and creativity. With friends and strangers alike, he is patient and generous with his time. He researches a mystery for a schoolboy with the same respect and exactness that he offers his peers. He is genuinely interested in people. Newman is, in fact, admired greatly by those who only know the man and know nothing about the money.

Eric P. Newman

- Born 1911, St. Louis, Missouri
- John Burroughs High School
- B.S. Massachusetts Institute of Technology

- J.D. Washington University in Saint Louis
- ~~Evelyn??~~ Merritt Evelyn Frances Edison
- Practicing attorney for 52 years.
- Author of six books on ~~currency~~ American money, including *The Early Paper Money of America*, considered the essential sourcebook on the subject, ~~Newman is~~ now ~~preparing the~~ in its fifth edition ~~of this book~~.
- Author of hundreds of ~~articles~~ numismatic literature for scholarly publications, including "The Fantastic 1804 Dollar," xxxxxxxxxxxxx
- Newman has received the highest awards given in the field of numismatics, ~~some repeatedly:~~
    - Heath Literary Awards (15 times), American Numismatic Association (ANA)
    - Medal of Merit, ANA
    - Farran Zerbe Memorial Medal Award, ANA
    - Archer M. Huntington Medal Award, American Numismatic Society (ANS)
    - Clemy Award, Numismatic Literary Guild
    - Inductee, ANA Numismatic Hall of Fame
    - Royal Numismatic Society Medal (Britain)
    - Exemplary Service Award, ANA
    - Numismatist of the Year, ANA
    - Burnett Anderson Memorial Award for Excellence in Numismatic Writing, ANA

This is a [illegible]

in the Kemper Museum

The lower level houses the Newman Money Museum and features select items from the extensive collection of Eric P. Newman. ~~A world expert in numismatics~~, Newman chose to present engaging stories of history, sociology, engineering and art told through money. Newman's academic specialty, solving mysteries, is represented as well by an astounding recent discovery regarding John James Audubon. Among the artifacts exhibited are rarities, oddities and unique pieces that cannot be seen elsewhere.

The Newman Money Museum as part of the Kemper Museum features selected items from the collection of Eric P. Newman of St Louis. His study of numismatic art, economics, history, minting, printing and counterfeiting is represented by the unusual artifacts on exhibition and his extensive accompanying library on such topic.

By agreement with the Academy of Natural Science presents this

## Evelyn Newman

**From:** Lynn_Giardina@aismail.wustl.edu
**Sent:** Wednesday, September 13, 2006 3:48 PM
**To:** Andy_Newman@aismail.wustl.edu; eenewman@sbcglobal.net
**Subject:** Schedule for October 25th dedication

Dear Evelyn, Eric and Andy:
Here's the schedule for the Sam Fox School dedication events for October 25th. Invitations will be sent next week.
Best,
Lynn

**Wednesday, October 25, 2006**

| | |
|---|---|
| 1:30 – 2:30 p.m. | Champagne Reception in Kemper Art Museum, VIP parking, photographs |
| 3:00 – 4:30 p.m. | Dedication program and ceremony |
| 4:30 – 6:30 p.m. | Reception in tent |
| 4:30-8:00 p.m. | Museum Open House/Walker, Bixby & Givens Halls Open House |
| 7:00 – 9:30 p.m. | Celebratory dinner at the Saint Louis Club |

JOSEPH R. LASSER

22 Glenbrooke Drive ▪ White Plains, N.Y. 10605-5008

10/14/06

Dear Eric -

Your warm and wonderful letter sits in the scrapbook adjacent to Coin World's Oct. 23 announcement of the opening of the Newman Money Museum. Wow!!

Rarely have I been as happy concerning a serendipitous episode. The timing was right; the gesture was more thankfully appreciated and the result was useful and long lived. No one could have orchestrated such a fortunate combination!! But it happened!!

Coin World's article seems to be inadequate at describing the Money Museum. It hints at the variety and complexity with its naming of "themes" of Franklin, women, slavery, history, etc. You've whetted my appetite to see it because, not surprisingly, the acuity and scholarship of one Eric P. Newman is implied in simply naming some of the subjects of the exhibition.

You've done it <u>again</u>!! Another significant and lasting contribution to numismatics!!

I am so privileged to have you as a friend.

Always the Best to You —

Joe

Thursday, October 19, 2006 America Online: EricNumis

Subj: **Re: Museum and Library Opening**
Date: 10/19/2006 2:02:05 PM Central Standard Time
From: EricNumis
To: whomren@telerama.com

Dear Wayne:
Thank you for your inquiry concerning our money museum. Our team is working full time to get the museum open on time and we are hopeful that it will be of educational benefit to and enjoyment for the public. It has been an enormous amount of work to get our museum and its display cases and library office designed and created, to determine what exhibits and regulations to start with and to coordinate with the Art and Architecture Department of Washington University's new large Art Center building.
The recent Coin World article was generated from the University which is presently handling the publicity for our money museum section. Thus I believe it is now best to let that department continue to handle such matters. .
Keep up your wonderful Esylum and a toast to you when your enthusiastic readership hits 1,000.
Eric

Thursday, October 19, 2006 America Online: EricNumis

Subj: **Museum and Library Opening**
Date: 10/16/2006 8:28:46 PM Central Standard Time
From: whomren@telerama.com
To: EricNumis@aol.com, tserfass@wustl.edu, tserfass@go.com

Gentlemen:
I saw the Coin World article about the opening on October 25th. I wish I could be there! Can you give us some more information for readers of The E-Sylum, particularly about the library? Is there an online catalog? Can bibliophiles and numismatic researchers visit? What is the procedure? Will any rare numismatic literature be part of the museum displays?

Thanks. –Wayne.

AMERICAN NUMISMATIC RARITIES, LLC
*premier rare coin auctions*

October 24, 2006

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Eric,

This letter is simply to wish you and your family the best of success in the opening of your museum on October 25th. I'm sure it will be a grand event, exciting and memorable.

With every good wish, I remain

Sincerely yours,

Q. David Bowers

QDB/sn

personal e-mail address: qdbarchive@metrocast.net

U.S. COINS • PAPER MONEY • TOKENS • MEDALS
PO Box 1804 • Wolfeboro, New Hampshire 03894 • 866-811-1804 • 603-569-0823 • fax 603-569-3875
www.anrcoins.com • auction@anrcoins.com

Subj: **Congratulations!**
Date: 10/25/2006 8:37:51 AM Central Standard Time
From: ray@knightwriter.com
To: ericnumis@aol.com

Eric,

Congratulations to you and your lovely wife, Evelyn, on the grand opening of the Newman Money Museum. I know you are both very pleased and proud that your dream is finally a reality. I'm sure the institution will be a valuable contribution to numismatic research. I'd love to be there for the festivities today, but instead I'll send my best wishes for a successful opening and long tenure for the museum.

Ray

KnightWriter

**Ray Knight**
1012 Esplanade #7
New Orleans, LA
70116
Ph. 504-524-3809
Cell 504-458-7823
Fax 504-524-9316
*ray@knightwriter.com*
*www.knightwriter.com*

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

October 30, 2006

Mr. David Kemper
Commerce Bank Shares
8000 Forsyth Blvd. (2nd floor)
St. Louis MO 63105

Dear David:
Congratulations on the highly successful opening of the Mildred Lane Kemper Art Museum. This is another tribute to your family's contribution to culture and education. Evelyn and I are proud to have the Newman Money Museum be a part of the Kemper facility.
I want to point out how seredipidous the situation happens to be. About ten years ago when our museum was forced out of the Mercantile Bank in downtown St. Louis you were kind enough to arrange for our museum to be housed temporarily at the Commerce Bank on Grand Avenue and you hoped to find us a new location somewhere, possibly in one of your facilities. We thank you again for that helpfulness in our time of need.
It may have taken some extra time to accomplish it but now our museum is at Washington University under you as president of the Board of Trustees of Washington University and in a building named for your mother.
How is that for delightful coincidence? Your hope was fulfilled.
Our best to you and yours,

Eric

Subj: **wonderful news**
Date: 10/30/2006 6:12:19 PM Central Standard Time
From: raivich@triumf.ca
To: EricNumis@aol.com

Hello Evelyn and Eric, what a wonderful news, Mina and I would like to congratulate you both on opening and dedication to Eric of money museum in WUSTL. That's Grand! Its a great Honor and big achievement for a person who has made such big contribution to research of paper money in numismatic field in North America. We are very proud to be related to such outstanding people, who give so much to society in there own way. We wish to both of you much health, happiness and success in continuation of pursuit of your goals. We're very sorry that this Christmas holiday time we will not be able to use your generous invitation to visit St. Luis, hope one day when circumstances change that will be possible. Aren't we lucky with Rachel, she looks just great.
Till meeting all of us together soon
Love Mina and Roman

Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
Saint Louis, Missouri 63105
Ericnumis @ AOL.com

Mr. Q David Bowers
P.O Box 1804
Wolfeboro NH 03894

Oct 31, 2006

Dear David:

Your kind wishes for the opening of our Money Museum in St Louis are very much appreciated.

We opened as part of the Kemper Museum of Art at Washington University here with about 2,000 in attendance. My wife and I emphasized that art was a major element in coins and paper money throughout time along with economics, political history, minting, paper making, printing, etc.

Our display cases and layout were redesigned so many times I think we need a file cabinet for preparation drawings.

We have a mannequin of Franklin who speaks to everyone about his influence on coins and paper money using his mottoes and designs as well as other inventions, activities and adventures. We have Perkins sidiography items on display thanks to you and Albanese.

Our visitors have made rave comments but perhaps we only hear compliments and do not hear other opinions. When you come to see it you can make suggestions to add to its lore.

Our family and our team have worked so hard and so long to bring about the result we can now watch the public enjoy. We can never keep up with you.

My best to you and yours.

Eric

12 Millstone Campus Drive
St. Louis, MO 63146-5776
(314) 432-0020 Phone
(314) 432-1277 Fax

www.jewishinstlouis.org

Jewish Federation of St. Louis

**President**
Heschel J. Raskas, Ph.D.

**Vice Presidents**
Bill Miller
*Campaign*

Kenneth Kranzberg
*Endowments*

Randall E. Green
*Financial Planning*

Patricia F. Croughan
*Global Jewish Needs*

Sherri Druck
Sanford Neuman
*Planning & Allocations*

Lynne Palan
*Women's Division*

Sheila Greenbaum
Mark H. Zorensky
*At-Large*

**Secretary**
Rabbi Jeffrey B. Stiffman

**Treasurer**
David Roberts

**Immediate Past President**
Harvey A. Harris

**Executive Vice President**
Barry Rosenberg

**Assoc. Exec. Vice President Chief Administrative Officer**
Judy Abrams

**Assistant Executive Vice President**
Stephen Cohen, Ph.D.

**Asst. Exec. Vice President Director of Development**
Ruth L. Lederman

**Director of Finance**
Jack Neyens

**Director of Human Resources**
Gary Fallert

**Director of Communications**
Debbie Warshawski

**Executive Vice President Emeritus**
William Kahn

October 31, 2006

Mr. Eric P. Newman
6450 Cecil Avenue
Saint Louis, MO 63105-2225

Dear Eric:

Congratulations and Mazal Tov on the opening of the Newman Money Museum. I was delighted to see you at the opening, and was really impressed by the exhibition and space. I'm looking forward to returning for a more casual visit. You should feel really proud of what you have done.

We are also moving forward on the archives. We had a really good meeting this week defining mission and scope of the collection. I'm excited by our progress. I look forward to seeing you at an upcoming meeting.

All the best.

Sincerely,

Barry Rosenberg
Executive Vice President

Thanked 11/6/06 by message to his office.

**Local Service Network:** America-Israel Education Trust Fund, Barnes-Jewish Hospital, The Cedars at the JCA, Central Agency for Jewish Education, Community Chaplaincy, Community Israel Programs, Covenant House/CHAI Apartments, Crown Grants for Jewish Family Education, Government Relations Office of Missouri Jewish Federations, H.F. Epstein Hebrew Academy, Hillel, University of Missouri – Columbia, Holocaust Museum and Learning Center in Memory of Gloria M. Goldstein, Israel Experience Center, Jewish Community Center, Jewish Community Relations Council, Jewish Family & Children's Service, Jewish Information Service, Jewish Loan Association, Jonas and Herschel Weil Fund, Louis and Sarah Block Yeshiva High School, MERS/Missouri Goodwill Industries, Older Adult Community Action Program, Rabbi Robert P. Jacobs Jewish Fund for Human Needs, St. Louis Hillel at Washington University, St. Louis Jewish Light, Saul Brodsky Jewish Community Library, Saul Mirowitz Day School/Reform Jewish Academy, Shalom St. Louis, Social Nutrition Program, Solomon Schechter Day School, Torah Prep School, Yom Ha'atzma'ut Community Celebration **National Service Network:** American Jewish Committee, American Jewish Congress, Anti-Defamation League, Association of Jewish Family and Children's Agencies, B'nai B'rith Youth Organization, Hebrew Immigrant Aid Society, Hillel: The Foundation for Jewish Campus Life, International Association of Jewish Vocational Services, Jewish Communal Service Association of North America, Jewish Community Centers Association of North America, Jewish Council for Public Affairs, Jewish Education Service of North America, Jewish Labor Committee, Jewish Telegraphic Agency, Jewish War Veterans, National Conference of Soviet Jewry, National Foundation for Jewish Culture, Religious Action Center of Reform Judaism, Schools of Jewish Communal Service Scholarship Program **World Service Network:** American Jewish Joint Distribution Committee, Jewish Agency for Israel, and New York Association for New Americans through the United Jewish Communities **A United Way Agency** Printed on Recycled Paper

Subj: **Re: Peter's Gaspar's Museum Opening report**
Date: 11/1/2006 12:22:25 PM Central Standard Time
From: EricNumis
To: whomren@telerama.com

Dear Wayne:
Thank you for sending me the draft of Peter Gaspar describing the opening of the Newman Money Museum.
I would like you to take out the word "multidenominational" because I have previously published that this probably was not intended by the coiners. I believe that the patterns were made only to secure a copper coinge contract and the pieces made in gold and silver metals were only for official presentation purposes.
Now as to the kind remarks Peter made about me please feel free to edit these and tone them down. Above all in your publicatrion please do not use any of these comments of mine to you.
On to subscriber number 1,000. Eric

Subj: **Peter's Gaspar's Museum Opening report**
Date: 11/1/2006 10:04:44 AM Central Standard Time
From: whomren@telerama.com
To: EricNumis@aol.com, tserfass@wustl.edu

Greetings – I hear all went well with the museum opening – congratulations! Here's an item in the draft of the next E-Sylum.
-Wayne.

NEWMAN MONEY MUSEUM OPENING

[My apologies for not publishing this last week - Peter's email to me managed to go astray. -Editor]

Peter Gaspar (proud Esylum subscriber #1) writes: "Due to the generosity of Eric and Evelyn Newman, 3000 square feet of the beautiful new Mildred Lane Kemper Art Museum are devoted to the Newman Money Museum. The initial exhibits offer a cultural history extending from barter in ancient times to today's electronic fund transfers. Artifacts have been carefully chosen to illustrate every facet of the production, use, and even counterfeiting of money, objects presented in a way that will appeal to the general public as well as to seasoned numismatists. Eric Newman's unrivaled knowledge and the depth and breadth of his collections have combined to produce a unique educational resource that will provide pleasure as well as understanding to everyone who crosses the threshold of his museum.

A dramatic section of the museum presents Eric Newman's long-term interest in Benjamin Franklin the man and his spectrum of contributions, many of which relate to currency. There is a full-size talking figure of Franklin that will appeal to younger visitors. The wall behind Franklin features sayings about money spanning the centuries, but quite up to the moment. Bob Dylan is quoted: "Money doesn't talk, it swears."

Every facet of the Money Museum reflects the unerring good taste of Evelyn and Eric Newman and their willingness to work very hard and very long to bring their dream to life. There is a wonderfully warm and comfortable room in the museum whose tall shelves house but a small fraction of Eric's numismatic library. I can't wait to come and spend hours, and more probably days in this idyllic setting, happily furthering my own pet research projects.

Numismatists will be enthusiastic about the displays - let me mention just one, featuring the unique gold striking, Breen 1233, of the multi-denomination 1792 private patterns from dies engraved by John Gregory Hancock and submitted by Obediah Westwood of Birmingham. Eric Newman regards this piece as the most significant single American numismatic object, because its long pedigree takes it back to the Washington family, and it is believed to have been George Washington's own pocket piece. How appropriate that its first public display is at Washington University in St. Louis in a museum established by the city's and the country's foremost numismatic scholar.

The Mildred Lane Kemper Art Museum housing the money museum is always free and will be open Monday, Wednesdays, and Thursdays, 11 to 6, Fridays, 11 to 8, and Saturdays and Sundays 11 to 6. Closed Tuesdays and University holidays."

[I'm glad to hear all went well with the opening, and I'm sure all involved are as exhausted as they are happy with the outcome. Our readers are encouraged to make plans to visit the new museum and library, a wonderful resource for the "numismatic bibliophiles, researchers, and just plain numismatists" who make up our E-Sylum readership. -Editor]

Subj: **Fwd: Opening of the Newman Money Museum**
Date: 11/1/2006 12:14:53 PM Central Standard Time
From: gaspar@wuchem.wustl.edu
To: EricNumis@aol.com

Eric,

I just received Homren's reply that he did not receive this the first time I sent it last Thursday. He will run it in the coming issue.

Your museum is really great!

Peter

Dear Wayne,

I sent this last Thursday. Please acknowledge receipt. I didn't receive an Esylum this week.

Peter

>>>

Subj: **Fwd: Opening of the Newman Money Museum**
Date: 11/1/2006 12:14:53 PM Central Standard Time
From: gaspar@wuchem.wustl.edu
To: EricNumis@aol.com

Eric,

I just received Homren's reply that he did not receive this the first time I sent it last Thursday. He will run it in the coming issue.

Your museum is really great!

Peter

Dear Wayne,

I sent this last Thursday. Please acknowledge receipt. I didn't receive an Esylum this week.

Peter

>>>

featuring the unique gold striking, Breen 1233, of the multi-denomination 1792 private patterns from dies engraved by John Gregory Hancock and submitted by Obediah Westwood of Birmingham. Eric Newman regards this piece as the most significant single American numismatic object, because its long pedigree takes it back to the Washington family, and it is believed to have been George Washington's own pocket piece. How appropriate that its first public display is at Washington University in St. Louis in a museum established by the city's and the country's foremost numismatic scholar.

The Mildred Lane Kemper Art Museum housing the money museum is always free and will be open Mondy, Wednesdays, and Thursdays, 11 to 6, Fridays, 11 to 8, and Saturdays and Sundays 11 to 6. Closed Tuesdays and University holidays.

Peter Gaspar (proud Esylum subscriber #1)

featuring the unique gold striking, Breen 1233, of the multi-denomination 1792 private patterns from dies engraved by John Gregory Hancock and submitted by Obediah Westwood of Birmingham. Eric Newman regards this piece as the most significant single American numismatic object, because its long pedigree takes it back to the Washington family, and it is believed to have been George Washington's own pocket piece. How appropriate that its first public display is at Washington University in St. Louis in a museum established by the city's and the country's foremost numismatic scholar.

The Mildred Lane Kemper Art Museum housing the money museum is always free and will be open Mondy, Wednesdays, and Thursdays, 11 to 6, Fridays, 11 to 8, and Saturdays and Sundays 11 to 6. Closed Tuesdays and University holidays.

Peter Gaspar (proud Esylum subscriber #1)

Subj: **RE: Peter's Gaspar's Museum Opening report**
Date: 11/2/2006 9:12:57 AM Central Standard Time
From: whomren@telerama.com
To: EricNumis@aol.com

I've taken the word out of the draft – thanks for the correction. Again, congratulations on opening the museum. I'll look for more updates from Tom on the library once things get settled.

-Wayne.

---

**From:** EricNumis@aol.com [mailto:EricNumis@aol.com]
**Sent:** Wednesday, November 01, 2006 1:22 PM
**To:** whomren@telerama.com
**Subject:** Re: Peter's Gaspar's Museum Opening report

Dear Wayne:
Thank you for sending me the draft of Peter Gaspar describing the opening of the Newman Money Museum.
I would like you to take out the word "multidenominational" because I have previously published that this probably was not intended by the coiners. I believe that the patterns were made only to secure a copper coinge contract and the pieces made in gold and silver metals were only for official presentation purposes.
Now as to the kind remarks Peter made about me please feel free to edit these and tone them down. Above all in your publicatrion please do not use any of these comments of mine to you.
On to subscriber number 1,000. Eric

Massachusetts Institute of Technology

Newman Laboratory for Biomechanics and Human Rehabilitation

From the office of:

Professor Neville Hogan
77 Massachusetts Avenue
Room 3-146
(617) 253 2277
FAX (617) 258 7018
e-mail: neville@mit.edu

November 2, 2006

Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105-2225

Dear Eric,

I just learned that last week, Washington University dedicated the Newman Money Museum. Allow me to offer my congratulations! Another feather in your cap.

Best regards,

Neville

Neville Hogan
Professor of Mechanical Engineering
Professor of Brain and Cognitive Sciences
Director, Newman Laboratory for Biomechanics and Human Rehabilitation

Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
Saint Louis, Missouri 63105
Ericnumis @ AOL.com

11/11/06

Professor Neville Hogan
77 Mass Ave #3-146
Cambridge MA 02138

Dear Neville:

It was very thoughtful for you to send me wishes for the opening of our money museum at Washington University.

Wrighton, naturally as an MIT product, is chancellor and has been very helpful.

Please come to see the exhibits at any opportunity and I believe you will enjoy them. However, as Ben Franklin said, "wisdom is better than money".

My best,

Eric

Neville —
Your stationery does not have the zip code; Is that part of cognative science

Eric

M THE DESK OF ERIC P. NEWMAN

# Evelyn E. Newman Group

MARKETING CONCEPTS

November 13, 2006

Mark S. Wrighton
Chancellor
Washington University in Saint Louis
#1 Brookings Drive
Campus Box 1192
St. Louis, MO 63130

Dear Mark,

We thank you so much for the beautiful, limited edition of the Maki print. We shall treasure it always as a memento of the wonderful Kemper Museum opening, and your kind words about the Money Museum installation — all testimony to your stellar leadership in the ascent of Washington University in Saint Louis.

With warmest wishes,

Eric and Evelyn

Eric and Evelyn Newman

40 NORTH KINGSHIGHWAY
ST. LOUIS, MISSOURI 63108
314/361-1616 · FAX 314/361-0812

CoinWorld

911 Vandemark Road
Post Office Box 150
Sidney, OH 45365-0150
800-253-4555
FAX (937)-498-0812

Mr. and Mrs. Newman, Mr. Seffens,

Thank you so much for the behind-the-scenes look at the museum. I appreciate your endeavors to accommodate my visit.

Your efforts truly helped make our coverage of the museum a success.

[11/13/2006]

Please enjoy the article - its on Page 1, and let me know if you need any more copies.

Cordially,

Jeff Starck

COIN WORLD

**Jeff Starck** Staff Writer

911 S. Vandemark Road
P.O. Box 150
Sidney, Ohio 45365-0150
Phone: 937-498-0854 ■ 800-673-8311 Ext. 175
Fax: 888-304-8388
email: jstarck@coinworld.com

COIN WORLDS COIN Values

COIN WORLDS Paper Money VALUES

*Enriching coin collecting through knowledge."*

Subj: **Your Museum**
Date: 11/14/2006 4:11:30 PM Central Standard Time
From: kbressett@pcisys.net
To: EricNumis@aol.com

Dear Eric,

I was so pleased to read all about the opening of your new museum. It was a lovely article, and you must be justifiably proud of your many accomplishments. I feel blessed to be among your many friends for the past 50+ years. It has been a great relationship and source of inspiration for me.

Bert's health problems prevented me from being in St. Louis for the museum opening, but my heart was there and I am happy to know that it was such a successful launching. Hopefully, I will be able to get there some day soon to enjoy your many treasures. I remember how thrilling the old exhibit was, and can well imagine this one is even better than ever.

Congratulations on this latest contribution to the advancement of numismatic knowledge. Our world would be quite bland without all that you have done to shine light on our favorite topic.

Your ardent admirer,
---Ken

Kenneth Bressett
P.O. Box 60145
Colorado Springs, CO 80960
kbressett@pcisys.net

Subj: **Way top GO!**
Date: 11/15/2006 10:42:42 AM Central Standard Time
From: ptelser@san.rr.com
To: EricNumis@aol.com

Eric,

Congratulations on giving birth to the Money Museum. Looking at the website, it looks amazing! You must be very proud and relieved to have delivered it.

We're all doing well here. I hope to see you and it in the coming months. I have just returned from a short trip to Chicago and probably won't be in the Midwest until spring. Hope you and the family will enjoy the holidays and that I will see you soon.

Fondly, Phoebe

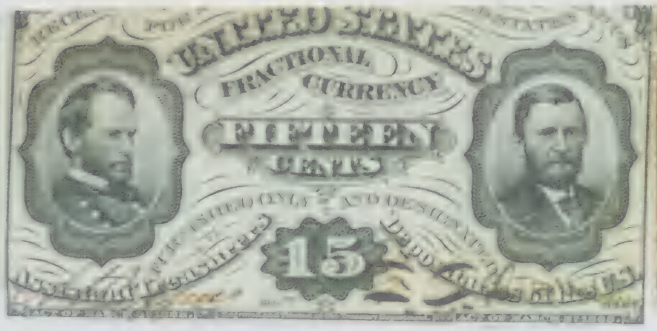


Subj: **Tynwald act of 1679**
Date: 11/29/2006 3:10:53 PM Central Standard Time
From: stuartlevine@comcast.net
To: ericnumis@aol.com

Hi Eric,

Fascinating! The Tynwald act of 1679 certainly specifies halfpence and farthings. How did all these great numismatic researchers miss this?

Stu



MR. ERIC P. NEWMAN
6450 CECIL AVE.
ST. LOUIS, MO. 63105

11/20/06

DEAR MR. NEWMAN.

THANK YOU FOR THE MONEY MUSEUM AT WASH U., IT'S GREAT! I ASKED BEN FRANKLIN IF HE WANTED TO FLY A KITE AND HE SMILED AND WINKED. THE GEORGE WASHINGTON MODEL WAS WOW! ALSO THANK YOU VERY MUCH FOR THE DISPLAY OF THE FRACTIONAL CURRENCY SHIELD AND ALL THE OTHER FRACTIONALS, SINCE THATS WHAT I LOVE AND DO FOR MY JOB IT'S NOT WORK IT'S FUN.

AGAIN THANK YOU

SINCERELY

ROBERT J. KRAVITZ

P.S. WHAT ARE THE LIBRARY HOURS?

Robert J Kravitz
14305 Cedar Springs Dr
Town and Country, MO 63017

Retail Property
Specialists

11-27
fax To EPN
Bo.

Sales
Leases
Property Management

November 20, 2006

Mr. Eric Newman
220 North Fourth Street, Suite A
Saint Louis, Missouri 63102

Dear Eric,

While attending a coin show in Santa Clara over the weekend I noticed the wonderful article in Coin World about you and your new museum at Washington University.

I know you had been working on that project for a long time and it must give you really great pleasure to see it now open.

As a novice collector, I thank you for your contribution to the hobby.

I can't wait to visit it on my next trip to St. Louis.

All my best to you and your family.

Cordially yours,

David Blatteis

E mail
dsblatteis@blatteisrealty.com

(Turn over)

44 Montgomery Street Suite 1288 San Francisco California 94104
(415) 981-2844 FAX (415) 981-4986

Monday, November 27, 2006 America Online: EricNumis

Subj: **museums**
Date: 11/26/2006 3:54:07 PM Central Standard Time
From: pkirshen@comcast.net
To: ericnumis@aol.com

Congratulations on your Washington U. display of coins! It is a great honor to you and Ev;Know how hard you must have worked on this.

spent some time with Linda and Don's grandchildren in NY over Holidiay; Pam and Linda manoevered all to Met. where Marc and I had preceded. All the children have been to Museums since they could walk; Emily and I took in the Gold exhibit at M of Natural Hist. one day.

Let us know how the coin exhibit is faring so far. Best.
pkirshen@comcastnet

Let us know how the coin exhibit is faring so far. Best.
pkirshen@comcastnet

spent some time with Linda and Don's grandchildren in NY over Holiday; Pam and Linda manoevered all to Met. where Marc and I had preceded. All the children have been to Museums since they could walk; Emily and I took in the Gold exhibit at M of Natural Hist. one day.

Congratulations on your Washington U. display of coins! It is a great honor to you and Ev;Know how hard you must have worked on this.

Monday, November 27, 2006 America Online: EricNumis

Page 1 of 1

Subj: **(no subject)**
Date: 11/27/2006 12:44:05 PM Central Standard Time
From: freed3@airmail.net
To: ericNumis@aol.com
CC: fred@spmc.org

FRED REED VISITS NEWMAN MONEY MUSEUM

Hi Eric, this is Fred Reed.

I trust you had a nice Thanksgiving holiday.

Thank you once again for the wonderful time I had with you at your museum.

Below is a little plug published in eSylum last night. Maybe you've already seen it. I'd like to feature your museum in PAPER MONEY but don't know how we would get illustrations and a story. Perhaps this is something you and your curator Thomas Serfas could work out.

I'd be happy to feature color illustrations, and perhaps the bulk of the article could be built around the writeups you already have of displays.

It would be a nice way to share the wonders of the museum with the SPMC membership which is dispersed, and also to permanently record something of what you have accomplished.

What do you think? regards, Fred

Fred Reed writes: "Last Saturday during the recent St. Louis paper money show, Dave Kranz of Bank Note Reporter and I were fortunate to visit the new Eric Newman Money Museum, fortunate not only for the chance to view the wonderful displays but because Eric, his wife Evelyn, and Ed Rochette were present. Eric was a gracious host, and his years of scholarship infuse the highly literate displays. The thing that most struck me was Eric's catholic (i.e. universal) perspective on money and things numismatic. Eric is able to focus a great variety of items across eras and geography. The topical displays were interesting, splendidly presented, and wonderfully crafted to appeal to the scholar, the novice, and the general public alike.

It was wonderful to watch Eric take a personal interest in visitors as they came and went and wryly expound on the various topics presented. I highly recommend that any E-Sylum reader avail himself

of this wonderful FREE facility, even if he/she isn't so fortunate to have the namesakes of the two newest money museums on hand as a bonus. And call ahead to arrange research in Eric's formidable library. You will be glad that you did!"

Subj: **Fwd: museums**
Date: 11/28/2006 3:59:39 PM Central Standard Time
From: doug@amrep.org
To: ericnumis@aol.com
CC: pkirshen@comcast.net

Hi, Evelyn and Eric! My mom says she's been having difficulty getting through to you to reply to this message. I'm not sure why. Anyway, all the best to you from the Kirshens et. al. -Doug

Begin forwarded message:

**From:** "Phyllis" <pkirshen@comcast.net>
**Date:** November 28, 2006 4:32:41 PM EST
**To:** "Doug Kirshen" <dkirshen@brandeis.edu>
**Subject: Fw: museums**

----- Original Message ——
**From:** EricNumis@aol.com
**To:** pkirshen@comcast.net
**Sent:** Monday, November 27, 2006 9:09 PM
**Subject:** Re: museums

Dear Phyl:
It was very thoughtful for you to inquire about our money museum. At least we got it open on time which we were afraid was impossible. As you well know museums must please the public and that is often difficult to do. Evelyn and Andy worked very hard to accomplish it. We avoided general publicity because we wanted the Art Museum as a whole to get the publicity as the tail should not wag the dog. Linda said that being with your family was a delight and that all the kids had a good time together. Have a nice chanukah. Love from the couple who are awaiting their third great garndchild. Ev and Eric

---
Doug Kirshen
English Department, Brandeis University
Web Manager, American Repertory Theatre
dkirshen@brandeis.edu
doug@amrep.org

=

Subj: **Early America**
Date: 12/1/2006 11:07:26 AM Central Standard Time
From: coinwate@rogers.com
To: ericnumis@aol.com

Dear Eric,

When last we corresponded it was about the estate of George Mallis' weights and scales.

This time I will initiate the email with my

Congratulations on the opening of YOUR MUSEUM.

It must be the realization of a dream that has kept you busy for many years and a wonderful high point it is.

Best wishes and I wished also that I could xome and see your many coinweights and books about them.

Addressing the subject, I have not been idle with Early American finds. They date from about 1607, 1690 and 1709.
I will be writing about **Jamestown at 400** in the February 2007 issue of EQM, and about a **Dutch immigrant of 1690** who brought his 1625 scale box with him. The original weights were melted into the first American-made coinweights of 1709 for which the late Gene Mahoney found the law.

You will be pleasantly surprised.

All the best to you and Mrs. Newmanfor the forthcoming holy days.

Sincerely,

Gary Batz

Subj: **Re: Early America**
Date: 12/1/2006 3:27:09 PM Central Standard Time
From: EricNumis
To: coinwate@rogers.com

Dear Gary:
I was delighted to hear from you and thank you for your kind comments about the opening of our money museum in St. Louis. You will be interested to know that one of the museum displays consists of American mechanical coin counterfeit detectors and there are also some American colonial money scales.Please come to see it or any of my items at any time. I have done little in the coin weight and coin scale field since George died but did assemble tons of additions and corrections to the book George and I wrote. The only item I was able to purchase at the sale of George's material was about 100 English and Irish coin weights.
I am now preparing the 5th edition of my book entitled THE EARLY PAPER MONEY OF AMERICA.
I will look forward to your article on Jamestown.and know it will be fascinating. Virginia Historical Society is sending an travelling exhibit to the Missouri Historical Society in St. Louis (as well as to others) commemorating the founding of Jamestown 400 years ago.
If there is any help I might be able to give you on your article please feel free to ask.
My best greetings to you and yours for the holidays. Eric

Subj: **[Fwd: Re: your museum]**
Date: 12/2/2006 11:20:08 PM Central Standard Time
From: freed3@airmail.net
To: ericnumis@aol.com

---------- Original Message ----------
Subject: Re: your museum
From: freed3@airmail.net
Date: Mon, November 27, 2006 12:44 pm
To: freed3@airmail.net
Cc: ericnumis@aol.com
fred@spmc.org
---

oops forgot to put in a title

> FRED REED VISITS NEWMAN MONEY MUSEUM
>
> Hi Eric, this is Fred Reed.
>
> I trust you had a nice Thanksgiving holiday.
>
> Thank you once again for the wonderful time I had with you at your museum.
>
> Below is a little plug published in eSylum last night. Maybe you've
already
>
> seen it. I'd like to feature your museum in PAPER MONEY but don't know
>
> how we would get illustrations and a story. Perhaps this is something
>
> you and your curator Thomas Serfas could work out.
>
> I'd be happy to feature color illustrations, and perhaps the bulk of the
>
> article could be built around the writeups you already have of displays.
>
> It would be a nice way to share the wonders of the museum
>
> with the SPMC membership which is dispersed, and also
>
> to permanently record something of what you have accomplished.
>
> What do you think? regards, Fred
>
>
> Fred Reed writes: "Last Saturday during the recent St. Louis paper money
show, Dave Kranz of Bank Note Reporter and I were fortunate to visit the
new Eric Newman Money Museum, fortunate not only for the chance to view
the wonderful displays but because Eric, his wife Evelyn, and Ed

Rochette were present. Eric was a gracious host, and his years of scholarship infuse the highly literate displays. The thing that most struck me was Eric's catholic (i.e. universal)
> perspective on money and things numismatic. Eric is able to focus a great variety of items across eras and geography. The topical displays were interesting, splendidly presented, and wonderfully crafted to appeal to the scholar, the novice, and the general
> public alike.
>
> It was wonderful to watch Eric take a personal interest in visitors as they came and went and wryly expound on the various topics
> presented. I highly recommend that any E-Sylum reader avail himself of this wonderful FREE facility, even if he/she isn't so fortunate to have the namesakes of the two newest money museums on hand as a bonus. And call ahead to arrange research in Eric's formidable
> library. You will be glad that you did!"
>

Subj: **Re: (no subject)**
Date: 12/3/2006 6:02:42 PM Central Standard Time
From: kbressett@pcisys.net
To: EricNumis@aol.com

Hi Eric,

Sorry to learn that the opening was so trying for you. I can well imagine all the work that went into organizing the project. Ed Rochette said that it is beautiful and state-of-the-art in every way. I hope to be able to see it some day soon.

Best to you and Evelyn. ---Ken

At 06:33 PM 12/3/2006 -0500, you wrote:
>Dear Ken:
>For the opening of my museum I received from you one of the kindest
>letters I have ever received. I sincerely thank you for emphasizing our
>wonderful friendship and our respect for each other's work.
>The opening of the museum exhausted me. They would not let me go to the
>museum for three weeks before the day before it opened because they told
>me I would prevent the opening by correcting titles, placements, lighting,
>workmen, publicity, etc. I was at home correcting and paying museum bills
>for us and the University, stopping arguments, rearranging meetings,
>telling people that choices could be changed later and that this was an
>Art Museum opening and that our section was not to be the tail wagging the
>dog. I was hoping our artifacts would not be damaged or lost, that our
>security systems would work and that we should be delighted with the
>opportunity to have the money museum space and the opportunity to still
>own the collection and to use it for the best public purposes.
>I was surprised that Ed Rochette was in St. Louis for Thanksgiving and he
>was so impressed he said that he would tell the ANA to have their museum
>people come to see what a money museum should be.
>I know that Bert's health is constantly on your mind and I wish both of
>you and yours the best of the holiday season. Eric

Kenneth Bressett
P.O. Box 60145
Colorado Springs, CO 80960
kbressett@pcisys.net

Washington University in St. Louis

William H. Danforth
Chancellor Emeritus

December 6, 2006

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105-2225

Dear Eric:

I would like to join Mark Wrighton in acknowledging you for your most recent gift of $500,000, through the Eric P. Newman Family Philanthropic Fund of the Jewish Federation of St. Louis, to Washington University for support of the Newman Money Museum in the Sam Fox School of Design & Visual Arts.

It is our belief that Washington University best serves St. Louis by being a world-class university, by attracting outstanding students and faculty, and by deepening understanding of the problems, solutions and opportunities of society. Your generosity helps to ensure that the great tradition that is Washington University will continue far into the future.

I am proud to be working with you, Mark Wrighton and many other alumni and friends in securing the future of the university.

With much appreciation,

Bill

Thanks for the tour of your museum.

William H. Danforth

Washington University in St. Louis, Campus Box 1044, 7425 Forsyth Boulevard, Suite 262, St. Louis, Missouri 63105-2161
(314) 935-9850, *Fax:* (314) 935-4585, whd@wustl.edu

2006 Edward Rochette
214 Wood Ave
Colorado Springs
CO 80907

[2-25-2006]

# Season's Greetings

DEAR ERIC & EVELYN —

BEFORE leaving SAINT LOUIS, MARY ANN INSISTED THAT she see the MUSEUM - Her COMMENT - "I CAN see Eric throughout - His sense of humor, appreciation of ART AND the STORY money tells is in every EXhibit!"

— AND I CAN never disagree WITH her!

BEST WISHES to you HOLIDAYS
Ed + MARY ANN

Eric and Evelyn,

Hope you are resting on your laurels now that you have given birth to the museum. We hope we will be able to visit you and it during the next year. Perhaps we can make a side trip when I visit the Chicago bench.

We are well and keeping busy here. Hope that you are thriving too.

Love to all,

Rhoda

***Bruce Roland Hagen***
***Pedigree Research Services***
***P.O. Box 836, Bowling Green Station***
***New York, New York 10274-0836***
***1-212-721-2028***

December 28, 2006

Mr. and Mrs. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105
1-314-727-0850

Dear Eric and Evelyn,

Thank you so much for the fine hospitality last month at the museum. It truly was a treat to get that "one on one" time with both of you in such a historic setting. Numismatic scholarship has become a great focus in my life and I hope to continue a path of open dialogue on the many topics that we share in common. My life changed when I found my father's WWII coins in a coffee can in the garage nearly four decades ago. At that time, I never imagined that I would write auction catalogues or have the pleasure of personal friendships with people such as you that have contributed greatly to the field and their communities as a whole.

Please enjoy the Minnesota book enclosed courtesy of Stuart and I. He mentioned that you wanted a copy last month and I'm sorry I didn't get it to you sooner.

Best wishes for the New Year and never hesitate to be in contact via letter or e-mail at info@stacks.com or by telephone at 1-212-721-2028.

Sincerely,

Bruce Roland Hagen

Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
Saint Louis, Missouri 63105
Ericnumis @ AOL.com

December 29, 2006

Mr. Bruce R. Hagen
P.O. Box 836,
Bowling Green Station
New York City, NY 10274-0836

Dear Bruce:

Your kindness in writing me about your surprise visit to the Money Museum in St Louis is most appreciated. You are the perfect example of a self-made scholar who makes numismatics such an exciting and stimulating discipline.

Your inscription in your gift of the book on Minnesota obsoletes is an example of your enthusiasm, thank you.

I hope your formal connection with Stacks is a great benefit to both you and their combined organization - with prosperity and satisfaction for all in the New Year and beyond.

Please feel free to make suggestions for improvement of the Museum at any time or just to discuss a numismatic puzzlement.

Thrive.

Eric

Eric -

David M. Sundman
LCC, 1309 Mt. Eustis Rd.
Littleton, New Hampshire 03561

# Season's Greetings
# and Best Wishes for a Happy New Year

I hope to see you & your museum in 2007.

Best, Dave Sundman

PHILIP H. LOUGHLIN III
66 BUCKSKIN DRIVE
WESTON, MASSACHUSETTS 02493
PHLOUGHLIN@AOL.COM

TELEPHONE
(781) 899-4365

FAX
(781) 899-6931

January 8, 2007

Dear Evelyn and Eric,

What a pleasant surprise to see the article about the Newman museum in the recent Bank Note Reporter. And a picture of the two of you! I know you have worked hard to find a proper home for your vast collection, and I believe you have done very well. I look forward to visiting the museum the next time I am in St. Louis.

Caroline sends her regards.

Sincerely,
Phil

Subj: **Washibgton in gold**
Date: 2/14/2007 11:19:23 AM Central Standard Time
From: EricNumis
To: Halfcent@mac.com

Dear Dr. Eckberg:
Tett told me that you would like to put a color image of the Washington one cent pattern in gold on the program or other item for the EAC meeting in St. Louis in April 2007. I have a recent disc with the obverse and reverse on it along with about 20 other pieces. I am asking my curator to burn a copy of the obverse and reverse separately on another disc. If he can do this promptly shall he mail it to you at 501 South Royal St, Arlington VA 22314 or to another address? If I cannot arrange this promptly I can send you my disc and you can use it and return it.
Please give me your telephone number. Please let me know your wishes.
Thank you for your interest in making this meeting more exciting. I look forward to meeting you unless I met you previously without my remembering it. Eric P. Newman
Eric P. Newman, 6450 Cecil Ave., St. Louis MO 63105 Tel: 314 727 0850

Subj: **Re: Washington in gold**
Date: 2/14/2007 2:28:25 PM Central Standard Time
From: halfcent@mac.com
To: EricNumis@aol.com

Dear Dr. Eckberg:
Tett told me that you would like to put a color image of the Washington one cent pattern in gold on the program or other item for the EAC meeting in St. Louis in April 2007. I have a recent disc with the obverse and reverse on it along with about 20 other pieces. I am asking my curator to burn a copy of the obverse and reverse separately on another disc. If he can do this promptly shall he mail it to you at 501 South Royal St, Arlington VA 22314 or to another address? If I cannot arrange this promptly I can send you my disc and you can use it and return it. Please give me your telephone number. Please let me know your wishes.
Thank you for your interest in making this meeting more exciting. I look forward to meeting you unless I met you previously without my remembering it. Eric P. Newman
Eric P. Newman, 6450 Cecil Ave., St. Louis MO 63105 Tel: 314 727 0850

It occurred to me that your curator probably has a Wash U email address. Since the images are digital, he or she can just email me the images, so you can avoid whole problem of mailing something.

This address can handle 10MB files. If it is larger, it can be sent to my office email account: weckberg@howard.edu.

Bill

Subj: **Re: Washibgton in gold**
Date: 2/14/2007 6:30:29 PM Central Standard Time
From: halfcent@mac.com
To: EricNumis@aol.com

Dear Eric-

We haven't met, but I've wanted to meet you for a long time and am very much looking forward to it. We corresponded by email a couple of years ago about the Virginia coppers when I reran an article in the Virginia Numismatist that someone written a number of years back. I have known Tett a long time and of your numismatic and business relationship to him for some time as well. I am really looking forward to seeing your museum. That is going to be an EAC to remember.

It would be wonderful if you would send me the disk. My home address is OK, but it might be safer to mail it to my PO box. The address is below.

Any time in the next month is soon enough for my purposes, but if time gets short and you need it returned, I'll be glad to FedEx it back to you.

My telephone number (cell) is 703-577-7066. My office number (direct) is 202-806-7597. My home number is 703-518-8388.

I hope your are surviving the blizzard. My wife is in Indianapolis with her mother right now, so I'm getting regular updates. In Alexandria we got a lot of sleet – about 3" of it – last night.

Best wishes,

Bill

Bill Eckberg
PO Box 19079
Alexandria, VA 22320

Subj: **American Numismatic Society E-News**
Date: 4/30/2007 4:12:49 PM Central Daylight Time
From: enews@numismatics.org

April 2007 ANS E-News

NEWS
* We are pleased to announce that our exhibition "Drachmas, Doubloons, and Dollars: The History of Money" in conjunction with The Federal Reserve Bank of New York, has been extended through March 2012. Located at 33 Liberty Street in Lower Manhattan, the exhibition is open to the public Monday - Friday 10-4 except bank holidays. For more information on the exhibition, visit our website at: http://www.numismatics.org/exhibits/DrachmasDoubloonsDollars/ .

* Visitors to New York can now find additional ANS coins on display at the Metropolitan Museum of Art, which has just completed a multi-year reinstallation of its Greek and Roman Galleries. The most recent loans make available a spectacular selection of Hellenistic and Roman coins, which in turn join a superb group of Greek, Cypriot and Byzantine pieces already at the museum. For further information, please see http://www.metmuseum.org/ .

* On April 26, Part 3 of the sale of War Medals, Orders and Decorations from the Collection of the American Numismatic Society, was held in London by Morton & Eden Ltd. in association with Sotheby's. Excluding the buyer's premium, the sale realized 490,620 Pounds or approximately $980,000. Individual prices realized are available at: http://www.mortonandeden.com/prices/26_04_07.pdf .

STAFF NEWS
* On April 9 Andrew Meadows joined the ANS curatorial staff as the second Margaret Thompson Curator of Greek Coins. Meadows was previously Curator of Greek Coins at the British Museum and currently is a member of the Institute for Advanced Study in Princeton.

* As of March 1, Sylvia Karges (formerly Tomczyk) joined the ANS staff as a full-time Curatorial Assistant. She had been volunteering in the Curatorial Department. Sylvia was previously a 2004 Summer Intern and returned again to the ANS in December of 2005 for a month of research for her Master's thesis on German Emergency Money.

* On April 16, Jonathan Torn joined the ANS staff to assist us in the Administration, Curatorial and Publication Departments. A recent graduate of McGill University, Montreal, with a BA in History, Jonathan formerly interned at the ANS in 2003.

* Juliette Pelletier, left her position as Membership, Development &

Events Manager, in order to pursue her work in the art world full-time. It is with gratitude for her years of service that the current staff wishes her success in her new endeavors. Membership and events inquiries should be directed to membership@numismatics.org or call Joanne Isaac at 212-571-4470 ext. 1306

EVENTS

* Numismatic Conversations, Wednesday, May 30 at 6:00 pm. "Numismatic Imaging": Coins present their own unique set of problems for photography. ANS photographer, Alan Roche, will take you through all aspects of digital workflow, from lighting to capture to image adjustment in Photoshop and finally to image archiving (To reserve a seat at the table, please call (212) 571-4470 Ext. 1306, or email isaac@numismatics.org)

* The ANS had a booth at The 32nd Annual Chicago International Coin Fair held Thurs-Sun April 26-29, 2007 at the Crowne Plaza Chicago O'Hare, Rosemont IL. It was a great success thanks to the effort of ANS Fellow, Robert Leonard, who kindly manned the booth. We are also grateful to those that assisted at the booth with Robert - Andrew Michyeta, ANS Fellow Robert Wallace, and ANS Trustee Larry Adams.

* Curator of North American Coins and Currency Robert Wilson Hoge presented a program entitled St. Patrick Token Coinage in the American Numismatic Society Cabinet at the convention of the Early American Coppers Club (EAC), held in St. Louis, Missouri, April 27 to 29. This survey will later be appearing as an addendum to the publication of the Proceedings of the Coinage of the Americas Conference (COAC), held at the ANS in November. As part of a special exhibition organized for the EAC by Jon Alan Boka, the ANS participated by displaying two examples of the United States 1794 large cent known as the Steigerwalt variety (Sheldon 37), considered to be the rarest of the "collectible" die combinations of that year. First identified by Charles Steigerwalt in 1900, the Society possesses two important examples of this issue, both from the famous collection formed by George Hubbard Clapp and donated in 1946: the finest known specimen and the initial discovery piece.

* On April 27 at a special reception held in conjunction with the Early American Coppers convention, Honorary Trustee Eric P. Newman celebrated the opening of his new Money Museum gallery in the Kemper Art Museum, Washington University of Saint Louis.

---

The American Numismatic Society sends out its E-News to members and interested individuals. To subscribe or unsubscribe, please send e-mail to isaac@numismatics.org .

[5-4-2007]

Eric,

I just wanted to let you know that I had a wonderful time visiting you in your Money Museum. You and Evelyn were most gracious to host so many EAC members. We are most appreciative and thank you both.

Best Regards,
Mike Packard

5-13

Österreichische Nationalbibliothek, Wien
Prunksaal, erbaut von Fischer v. Erlach
(1723—1726)

ST. LOUIS MO

14 MAY 2007 PM

DEAR ERIC -
JUST HAD MY FIRST,
BUT NOT MY LAST,
VISIT TO YOUR MUSEUM.
BEAUTIFUL LAYOUT
AND VERY INTERESTING
DISPLAYS
YOU CAN BE VERY
PROUD OF THIS
WONDERFUL LEGACY.
BEST WISHES.
FONDLY - BOB
FEIBEL

MR. ERIC NEWMAN
6450 CECIL AVE
ST. LOUIS, MO
63105

1007
Foto: Gesellschaft der Freunde
der Österreichischen Nationalbibliothek
Hammer-Druck, Wien

er ges.m.b.h., A-1160 Wien, Speckbachergasse 46, Tel. 46 32 66

May 20, 2007

Dear Eric,

Before the time totally gets away from us, I wanted to extend my personal gratitude for all you did to make the recent EAC convention such a splendid experience for all of us!

With warm personal regards to you and your wife,

Larry Salyards

H. E. Salyards
1003 W. 11th St.
Hastings, NE 68901

5/29/07

Dear Mr. Newman,

My name is Samuel Ernst. We met at the Central States Award Breakfast on May 12th. (I won the Daniel J. Parker Junior Literary Award, for my article on the Cheerios Sacagawea dollars.)

My friend Rick Snow gave me a great picture of you and I and I was wondering if you would please autograph and personalize it for me?

Studying about coins and collecting neat coins is fun, but meeting new people and making new friends makes numismatics extra fun.

I hope to read one of your books and visit your museum some day.

It was great meeting you

Samuel Ernst

P.S. I am sending Copies of the two articles I've written for "The Centinel," in case you might like to read them.

Photo autographed + returned 6/1/07

2005

# New Leaves Turning "Up" and "Down" on Wisconsin State Quarters!

by Samuel Ernstjev

I collect state quarters and I think they are really neat! Some collectors think the state quarter program is boring and a waste of time and money. Maybe now they will change their minds!

Last December, a man in Tucson, Arizona, by the name of Bob Ford made a startling discovery. For 15 years, Mr. Ford has been going through coins from the bank looking for errors and varieties. On December 11th, while he was looking through some 2004-D Wisconsin quarters, he found "extra leaves" on the ears of corn on some of the coins. And he didn't find just one kind of new leaf... he found two! (I am from Nebraska and we call them "husks," but since everybody else is calling them "leaves," I will too.)

One had an extra leaf up higher and closer to the ear of corn on the design. This one is called the "extra high or up leaf." The other has an extra leaf that is lower and comes out from the ear of corn. This one is called the "extra low or down leaf."

Mr. Ford took the quarters to a coin dealer in Tucson, Rob Weiss of Old Pueblo Coin Exchange, to see if he had really found something neat, like a new variety. He had and things really started to happen!

On January 11th the Arizona *Daily Star* newspaper wrote an article about the extra leaves and over night people came from all over to Tucson to look for Wisconsin quarters with the extra leaves. *Coin World* printed an article about the "extra leaves" in their January 10th issue called, "*Markings on quarter leave mystery.*" In that article the writer, Eric von Klinger, said "...the appearances of the marks, appearing raised on the coins, are such that *Coin World* has asked the Mint, for the record, whether any design modifications were deliberately made." They have written another article about the "extra leaves" in their January 24th issue, too.

Rob Weiss, owner of Old Pueblo Coin, holds one of two variations of Wisconsin quarters that feature an extra "leaf" beside an ear of corn. (Photo by Ron Medvescek, Arizona *Daily Star*.)

While there are questions about what caused the "extra leaves," there is no question that there are a lot of people talking about it. On the Collector's Universe U.S. Coin Forum message boards, collectors and dealers have been wondering if the extra leaves were "die gouges, planchet defects, a hubbing accident or even an intentional added design element." I am a YN, so I don't really know about what all of that means yet, and even though I haven't seen the coins in person, I do know the "extra leaves" really do look like leaves in the pictures I've seen.



Because of where the "High/Up and Low/Down" leaves show up on the design and because they really look like "leaves," it looks like it wasn't an accident. The "leaves" are in the right places on both varieties. They look just like leaves on an ear of corn, and they are on a coin that has an ear of corn on it. Wow!

But because there isn't a good reason for *why* the "extra leaves" are on the coins, it makes me wonder if it wasn't an accident, though. It probably won't matter to collectors *how* the extra leaves got there. I know it doesn't matter to me. I just think they look cool.

Rick Snow, who owns Eagle Eye Rare Coins, Inc. of Tucson, wrote this in a post to the Collector's Universe U.S. Coin Forum about how people are reacting in Tucson: "You have to realize that it's like someone hid winning lottery tickets all over town."

After reading about the coins in *Coin World* I asked my grandparents, who live near Tucson to try and find some for me, but they couldn't. They said one coin dealer told them that before the varieties were found, he was giving away free 2004 Wisconsin state quarters to anyone who brought in a can of food for a food drive. I wonder how many folks got "extra leaf" quarters that way?

After seeing the coins in person and taking some to the FUN show in Florida to have other dealers and collectors look at the coins, Rick Snow has made up his mind that they are a true variety. In another post on the Collector's Universe U.S. Coin Forum he wrote: "To me as a variety specialist, I must say this is a cool naked eye variety. Much better than the 2004-DD nickels, and along the lines of the 1972-DD cents and other bold varieties. I feel certain that these will be collected alongside the state quarter set."

On their website, the Professional Coin Grading Service (PCGS) wrote a statement on January 21st about the Wisconsin quarters with the "extra leaves." David Hall, PCGS founder and president, said: "This is a very important discovery. The 'extra leaf' Wisconsin quarters are the first major variety for the Statehood quarters. And they are very obvious varieties that are easily discernable to the naked eye... no microscope or imagination are necessary."

PCGS also said, "While an official statement from the Mint regarding the design anomalies has not yet been made, speculation thus far that the marks are tool gouges in the die leaves one wondering. On the low position variety, the

Wisconsin quarter dollar reverses found by the staff of an Arizona coin shop give the appearance of an extra leaf to the left of the ear of corn, one pointing down, or forming an arch, and one pointing up. A plain or normal coin, as intended, is shown at right for comparison. (2005 Copyright images provided courtesy of *Coin World*.)

'die gouge' is particularly large, shaped like a leaf, and in the exact position where one would expect an additional leaf to be. Even the high position variety, the gouge is suspiciously 'leaf like,' albeit less so than the other variety."

I wrote an email to Q. David Bowers, of American Numismatic Rarities, asking him what he thought about the "extra leaves" on the Wisconsin state quarters. He wrote back to me and said, "While the exact cause of these varieties is not known at the moment, it seems to me that two different working dies were each engraved with an extra leaf, quite carefully and with good artistic effect. From a numismatic viewpoint, this has created varieties that are fascinating."

So far, no other "extra leaves" Wisconsin quarters have been proved to be real anywhere else in the country other than Tucson or from any other Mint than Denver. It is estimated that there are only 2,000 "high leaf" and 2,700 "low leaf" coins that collectors and dealers in Tucson know about. Wow! A set of three Wisconsin quarters: one with a normal design, one with a "high/up" leaf and one with a "low/down" leaf would have cost a face value of 75-cents last December, if you were lucky enough to find them at a bank in Tucson. Now they are selling for hundreds of dollars!

No one still knows for sure if the "extra leaves" were made on purpose or are just a mistake that happened in the minting process. No one really knows if they are only going to be found in Tucson or in other areas of the country too. No one really knows how many more will turn up.

But one thing I know for sure is that they sure look neat and these "extra leaves" on the 2004-D Wisconsin state quarters is the neatest thing to happen to the state quarter series so far!

2006

# Prize in Cheerios Box a BIG Surprise for Collectors!

*by Samuel Ernst, YN*

On January 1, 2000, General Mills, the cereal company, along with the U.S. Mint, started a give-away. They gave away 2000-P Lincoln cents and 2000-P Sacagawea dollars. Some cereal boxes contained only Lincoln cents; others both a Lincoln cent and a Sacagawea dollar. The coins were described on the boxes as "The first coins of the new millennium."

There were 10 million boxes with Lincoln cents in them, but one of every 2,000 boxes had both a cent and dollar coin. Only 5,500 Sacagawea dollars had been minted for this special promotion!

Because the coins were put on cards and sealed with a plastic covering, no one could examine the reverses. Most people who had them probably thought that they would be more valuable if the coins were kept sealed on the cards. I would have thought so too, but a gentleman named Pat Braddick sent his card with both of the Cheerios coins to ANACS, the grading service, to have them encapsulated with the labels reading "Cheerios Cent" and "Cheerios Dollar."

Except for the fact that the coins came inside a cereal box, Mr. Braddick

***The front** of a box of cheerios brand cereal, which as a millennium-inspired promotion, included a 2000 Lincoln cent, and the prospect of finding a 2000 Sacagawea dollar. It is now known that the enclosed dollar coins were patterns.*

never thought there was anything special about them.[1] Boy, was he – and everyone else – in for a BIG surprise!

Five years later, Mr. Braddick was asked about his slabbed dollar coin by Mike Wallace, who has a web site all about Sacagawea dollars (www.small-dollars.com). After examining the coin, he, Wallace, and David Lange (director of research for Numismatic Guaranty Corporation (NGC) realized that the reverse was different than the reverses of other Sacagawea coins.

The Cheerios dollars have more detail in the tail feathers of the eagle than the regular dollars. The detail appears more like the feathers on the shaft of an arrow. Regular Sacagawea dollars have little, if any, extra design on the tail feathers.

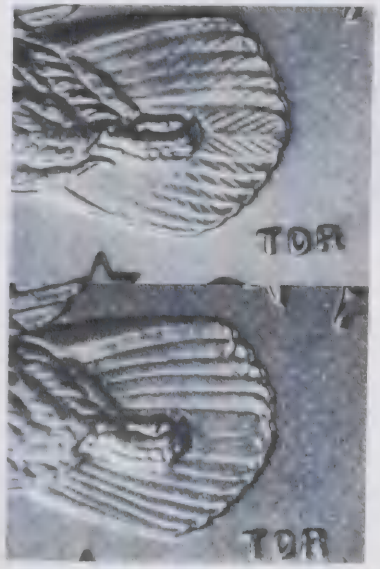
"To have coins delivered to General Mills in time for their promotion, the Mint struck 5,500 coins in late



summer or early fall of 1999. Full scale production of the finalized Sacagawea dollar began over a month

*A "**Cheerios** Dollar and Cent" in their original holder.*

later on November 18, 1999.[2] Joyce Harris, who works for the Mint, also said this about the Cheerios dollar on June 17, 2005: "5,500 'golden dollars' of a 'high relief' feather variety (12 tail feathers) were manufactured and




***Close-up images** of the pattern dollar (top) and the regular issue dollar (bottom) reveal obvious differences in the level of detail on the tail feathers.*

shipped to General Mills as part of the dollar promotion in October of 1999, under a detailed arrangement that they not be released until January, 2000. Prior to manufacturing the coins for release to the Federal Reserve in 2000, the feather detail was softened and the center tail feather was recessed to solve a die manufacturing issue."[3]

This means that only 5,500 Sacagawea dollars, the ones found in Cheerios cereal boxes, have this type of reverse. Wow! Some people think it is a new pattern coin, but others think it is just a hub or a die variety. Regardless, the different reverse on the Cheerios coins remains a cool mystery that would never have been discovered unless someone was curious enough to open the original sealed packet!

With the Cheerios dollars being given out in cereal boxes, it makes me wonder how many got spent by kids, or how many are still in their packages tucked away in drawers!

The next time my folks want to take me along to a garage sale, I'm not going to complain. Who knows, I might find a Cheerios dollar! And I know that I will be looking at the reverse of every 2000-P Sacagawea coin I see.

Because of things like this, I think that coin collecting just gets better every single day!

(Images courtesy of Numismatic Guaranty Corporation, Sarasota, Florida.)

***Footnotes***

1) From *"Sacagawea $1 Has Two Hubs"* by Paul Gilkes, *CoinWorld.com*, June 21, 2005..
2 From *"NGC Certifies Pattern Sacagawea Dollar, ngccoin.com/news*, June 22, 2005.
3) From *"Sacagawea $1 Has Two Hubs"* by Paul Gilkes, *CoinWorld.com*, June 22, 2005.

Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
Saint Louis, Missouri 63105
Ericnumis @ AOL.com

Jan 15, 2007

Dear Phil & Caroline:

It was delightful to hear from you.

After 3 years of negotiating with the Mercantile Library at UMSL we withdrew and were lucky enough to find that Washington University was to build the Fox Art Center to include the Kemper Art Museum. We were granted a 3000 sq. ft space which we want to show you when you come here. It took 3 more years to build that. Our collection is still held in our foundation so Washington University cannot sell it or put it in a storage container.

We miss seeing you and hope you are in full action. Evelyn is developing a green market for Central West End St Louis. I am finishing another book. I know both of you have projects we would want to hear about.

Love,

Eric

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

June 21, 2007

Mr. Peter Raven
Missouri Botanical Garden
P.O. Box 297
St. Louis, MO 63166-0297

Dear Peter:

Your gracious letter about your visit and your friends' visit to our Money Museum gives us sustainability.

Evelyn and I derived great pleasure in creating the displays and the quote wall, and hope it will add to public enlightenment and enjoyment.

I will always remember the cooperation I received from the staff of the Missouri Botanical Garden when I was researching Benjamin Franklin's nature printing invention, which I wrote up and had published in 1964.

Your suggestions for improvement of our exhibits are most welcome.

Our best,

Eric

1253 - 16th St.
West Des Moines IA 50265

[5-25-2008]

ERIC -

...For a very Happy 97th Birthday

and many happy days ahead!

Thanks for your wonderful museum, your hospitality and graciousness. I look forward to your newest publications. Please have someone throw a grand party for you on your 100th Birthday and please invite us! Judy Kagin, Jim + the KAGIN'S Staff.

Eric, Evelyn —

Just got back from the new museum. Fabulous job. Congratulations!

Mark Currington

3101 Allen Ave Stl 63104